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SIMON TAY AND NADIPUTRA CHOSEN AS 2019 and 2020 S.E.A. WRITE WINNERS

RESPECTIVELY

[SINGAPORE, 7 Oct 2021] – Public intellectual and 2010 Singapore Literature Prize winner

Simon Tay and Malay theatre doyen Almahdi Al-Haj Ibrahim, known as Nadiputra, have

been selected to receive the S.E.A. Write Award, a prestigious award presented to writers

from ASEAN countries. The two winners—Simon Tay (2019) and Nadiputra (2020)—will be

presented with their awards together at a ceremony in 2022.

2021's Ceremony Postponed due to pandemic

The S.E.A. Write Award was established in 1979 to recognise and honour literary

excellence in the ASEAN region. Based in Bangkok, the awards have usually been

presented annually since 1979 to leading poets and writers in the 10 ASEAN countries

which will choose their own winners.

2021's awards ceremony was initially planned to be held at the end of the year, but Ms

Tipsuda Chaichana, who is the assistant to the Secretariat of The S.E.A. Write Award

Organising Committee, informed Singapore's winners in an email that "due to the

resurgence of COVID-19 in late April and the ongoing concern for the pandemic, it is not

possible for us to organize the SEA WRITE Award Presentation Ceremony late this year as

earlier planned." The organising committee shared that it was hoping to arrange the

awards ceremony in early or mid-2022.

The award presentation ceremony was previously put on hold from 2016 to 2018 due to

the passing of the late King Bhumibhol Adulayadej in 2016. It was restored after the

subsequent coronation of His Majesty King Maha Vajiralongkorn in May 2019.

Simon Tay and Nadiputra will join a long illustrious list of writers that include Arthur Yap,

Catherine Lim, Edwin Thumboo, Haresh Sharma, Ho Minfong, Isa Kamari, J.M. Sali, K.T.M.

Iqbal, Rex Shelley, Suratman Markasan, Suchen Christine Lim, 张曦娜 (Teoh Hee La), 黄孟

文(Wong Meng Voon) and 英培安(Yeng Pway Ngon).

Both writers Simon Tay and Nadiputra were selected for their literary excellence and

contributions to Singapore literature. The award winners are also known for their

contributions in other fields.

2019 Winner: Simon Tay

Simon Tay is the chairman of the Singapore Institute of International Affairs, a nonprofit

think tank that delivers policy analysis in international affairs and issues driving

environmental sustainability. He has held this position since 1999, as well as a number of

public appointments including a Nominated Member of Parliament. His novel City of

Small Blessings, known for its themes of alienation and identity, won the 2010 Singapore

Literature Prize.

2020 Winner: Nadiputra

Cultural Medallion winner Nadiputra is one of Singapore Malay theatre's pioneers, and

he has written more than 300 works across the mediums of radio, stage and television.

Nadiputra contributed many scripts for Malay television as a fulltime scriptwriter with the

Singapore Broadcasting Corporation in the 80s and 90s. During this period, he also wrote

many critically acclaimed plays and was the president of Malay performing arts group

Sriwana.

ANNEX I: 2019–2020 S.E.A. Write Award Winners Information

ANNEX II: List of Former S.E.A. Write Award Winners



For media related enquiries, please contact:

Ethan Leong | ethan@bookcouncil.sg |

Head of Marketing

About Singapore Book Council

The Singapore Book Council (SBC) is an independent charity with IPC status. Established

in 1968 to support Singapore authors and literature, SBC aims to Build Our Imagine-nation

by developing creativity, imagination, original thought and empathy. We focus on

creative writing, translation, illustration, storytelling and reading. We are committed to

developing the literary arts sector through our festivals, training workshops and courses,

as well as book awards to recognise excellence. Because it all starts with a story.

Vision: International recognition for quality, diverse Singapore literature.

Mission: To develop, support and advocate a multicultural literary arts sector.

SBC is supported by the National Arts Council of Singapore under the Major Company

Scheme for the period from 2019 to 2022. For more information, please visit

www.bookcouncil.sg.

About the S.E.A. Write Award

The S.E.A. Write Award was established in 1979 to encourage ASEAN countries to

recognise creative literary talents in the region. The annual Awards Presentation and

Gala Dinner has always been presided over by a member of the Thai Royal Family.

The awards are given to a writer from a country that is part of the Association of Southeast

Asian Nations (ASEAN) though not all countries in ASEAN have been represented each

year.

The 10 countries which comprise the ASEAN region are Brunei, Cambodia, Indonesia,

Laos, Malaysia, Myanmar, The Philippines, Singapore Thailand and Vietnam. The S.E.A.

Write Award Selection Committee is chaired by esteemed poet and scholar 王润华教授

(Professor Wong Woon Wah), who is also a former winner.

Award Objectives

The S.E.A. Write Award's objectives are:

i) To recognise the creativity of ASEAN writers;

ii) To raise awareness of the richness of each ASEAN's country's literary scene;

iii) To honour the talents of creative writers in ASEAN;

iv) To bring together the many talents of ASEAN writers.



ANNEX I: 2019–2020 S.E.A. Write Award Winners Information Simon Tay (2019 winner)



Simon Tay is a public intellectual as well as an advisor to major corporations and policy-makers. Based in Singapore, he is Chairman of the Singapore Institute of International Affairs, the country's oldest think tank that has been ranked as the best independent think tank in Asia. He is concurrently a tenured Associate Professor, teaching international law at the National University of Singapore Faculty of Law and has also taught at Harvard Law School, the Fletcher School and Yale University. Prof Tay is also Senior Consultant at WongPartnership, a leading Asian law firm of some 300 lawyers and with offices in ASEAN, China and the Middle East. He served on the boards of leading global companies including MUFG Bank of Japan, Toyota Japan, and Deutsche Boerse (Asia), and was previously Corporate Advisor to Temasek Holdings (2006-09). Prof Tay is appointed as an Ambassador for Singapore, currently accredited to Greece on a non-residential basis. From 1992 to 2019, he served in a number of public appointments for Singapore including as Chairman of the National Environment Agency (2002-08); an Expert and Eminent Person in the ASEAN Regional Forum (2002–2019); an independent Member of Parliament (1997-2001); and to coordinate the country's equivalent of the Peace Corps (1990-93).



Prof Tay is a prize winning author of fiction and poetry. His 2010 novel City of Small Blessings was awarded the Singapore Literature Prize. He graduated in law from the National University of Singapore (1986), where he was president of the student union for three terms. He also holds a Masters in Law from Harvard Law School (1993-94), which he attended on a Fulbright Scholarship and where he won the Laylin prize for the best thesis in international law.



Nadiputra (2020 winner)



Almahdi Al-Haj Bin Ibrahim, atau lebih dikenali sebagai Nadiputra, merupakan seorang penulis drama, pelakon, pengarah dan penerbit. Beliau dianggap sebagai penulis yang unggul dalam bidang teater Melayu di dalam kalangan masyarakat Melayu dan telah berkecimpung dalam bidang teater lebih daripada lima dekad serta telah menghasilkah lebih daripada 300 naskhah pentas, radio, dan televisyen. Beliau telah menerima beberapa anugerah untuk persembahan teater termasuk Anugerah Pingat Budaya (Drama) pada tahun 1986 dan anugerah berprestij, Anugerah Tun Seri Lanang pada tahun 2013.

Dikenali sebagai seorang yang lucu, suka berseloroh dan bercanda, Nadiputra seorang penulis yang prolifik yang yakin bahawa "membaca merangsang idea-idea baharu manakala berinteraksi dengan seramai mungkin manusia, membuat seseorang mengakui hakikat kebenaran – dan ini sangat penting dalam penulisan skrip".

Almahdi Al-Haj Ibrahim, better known as Nadiputra, is a playwright, actor, director, producer. Nadiputra is considered by many in Singapore's Malay Community to be the country's reigning patriach of Malay theatre. He has been involved in theatre for more than five decades, having written more than 300 plays for stage, radio and television.



Nadiputra has received numerous awards for his plays including the Cultural Medallion in 1986 and the prestigious Literary Award, the Aungerah Tun Seri Lanang in 2013.

Nadiputra is described as a warm, jovial and humorous yet philosophical individual. He is a prolific writer with hundreds of stage, television and radio drama scripts to his name. Nadiputra believes that "reading generates new ideas while interacting with as many people as possible makes a person comes to term with realities—and this is essential in scriptwriting".

You can download photos of Simon Tay and Nadiputra here.



ANNEX II: List of Former S.E.A. Write Award Winners Information

1979 Edwin Thumboo

1980 *Masuri bin Sulikun

1981 黄孟文 (Wong Meng Voon)

1982 Ma Ilangkannan (M Balakrishnan)

1983 *Arthur Yap

1984 王润华 (Wong Yoon Wah)

1985 *Noor S.I. (Ismail Bin Haji Omar)

1986 *Paranan (C. Veloo)

1987 Lee Tzu Pheng

1988 蔡文玄 (Chua Boon Hean) (柳北岸 Pen name: Leou Pei Ann)

1989 Suratman Markasan

1990 Rama Kannabiran

1991 *Gopal Baratham

1992 张荣日 (Cheong Weng Yat)

1993 Muhammad Ariff Ahmad

1994 *Naa Govindasamy

1995 刘宝珍 (Lew Poo Chan) (淡莹 Pen name: Dan Ying)

1996 Ho Minfong

1997 Elangovan

1998 *Abdul Ghani Hamid

1999 Catherine Lim

2000 张曦娜 (Teoh Hee La)

2001 K.T.M. Igbal (Mohamed Igbal)

2002 Mohamed Latiff bin Mohamed

2003 Philip Jeyaretnam

2004 孙爱玲 (Soon Ai Ling)

2005 P. Krishnan

2006 Isa Kamari

2007 *Rex Shelley

2008 Stella Kon

2009 谢惠平 (Chia Hwee Pheng) (希尼尔 Pen name: Xi Ni Er)

2010 Johar Buang

2011 Robert Yeo

2012 Suchen Christine Lim

2013 英培安 (Yeng Pway Ngon)

2014 Haresh Sharma

2015 J.M. Sali

2016 Ovidia Yu

2017 谢裕民(Chia Joo Ming)

2018 Goh Mey Teck (Pen name: Peter Augustine Goh)

2019 Simon Tay

2020 Almahdi Al-Haj Ibrahim (Stage name: Nadiputra)

*deceased