



Singapore Book Council  
Celebrating 50 Years

49<sup>th</sup>  
Annual General  
Meeting  
16 July 2018



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Singapore Book Council

Celebrating 50 Years

**ANNUAL GENERAL MEETING – 16<sup>th</sup> JULY 2018**

- Date:** 16th July 2018, Monday  
**Time:** 6.30pm  
**Venue:** Singapore Book Council  
90 Goodman Road, Bk E #03-32  
Goodman Arts Centre  
Singapore 439053

**AGENDA – 49<sup>th</sup> ANNUAL GENERAL MEETING**

- 1 Chairperson's Welcome Address
- 2 Minutes of the 48th Annual General Meeting
- 3 Matters Arising
- 4 Chairperson's Report for 2017/2018
  - a. Annual Report
  - b. Media Summary
  - c. Audited Financial Report for FY 2017/2018
- 5 Programmes for 2018
  - a. 50th anniversary
- 6 Administrative Matters
  - a. Staff Changes
  - b. Incorporation of CLG/ IPC Status
  - c. Resolution to dissolve NBDCS
  - d. Resolution to transfer assets to SBC
- 7 Any Other Business

  
William Phuan  
Executive Director

A still life photograph of a quill pen, an inkwell, and a fountain pen on a desk. The quill pen is on the left, the inkwell is in the center, and the fountain pen is on the right. The background is a blurred image of a person's face.

Minutes of the  
48<sup>th</sup> Annual  
General Meeting  
14 July 2017

## Minutes of 48<sup>th</sup> Annual General Meeting

Minutes of the 48<sup>th</sup> Annual General Meeting of the National Book Development Council of Singapore, held on Friday 14 July 2017 at the Pod, National Library Building, at 6.30 pm.

### Members Present:

Ms Claire Chiang, Chairperson (ExCo Member), Distinguished Individual Member

Mr Chua Hong Koon, Vice Chairperson (ExCo Member), Individual Member, World Scientific Pte Ltd

Ms Lim Li Kek, Immediate Past Chairperson, (ExCo Member), Individual Member, Asiapac Books Pte Ltd

Mrs Kiang-Koh Lal Lin, Honorary Secretary, (ExCo Member), Individual Member, National Library Board

Mr Leo Vincent, Honorary Treasurer, (ExCo Member), Individual Member, Advance Library Services Pte Ltd

Ms Evelyn S Wong, (ExCo Member), Individual Member, Consultant & Writer

Mr Melvin Choo Von Shan, (ExCo Member), Alkem Publishing Pte Ltd, SBPA Representative

Ms Jennifer Yin, (ExCo Member), Individual Member, National Heritage Board

Mr R Thuraiamanikam, (ExCo Member), Association of Singapore Tamil Writers, Representative

Dr Gwee Li Su, Individual Member, Writer

Mr Johnson Paul, Individual Member, Institute of South Asian Studies, National University of Singapore

Ms Coonoor Eripalani, Individual Member, Freelance Writer

Ms Shova Loh, Individual Member, The Straits Times Press Pte Ltd

Ms Samantha Ang, Library Association of Singapore, Representative

Mrs Thavamani Prem Kumar, Singapore Indian Development Association, Representative

Ms Cher Sen Kaek, Singapore Polytechnic Library, Representative

Ms Low Siew Lee Irene, National Trades Union Congress, Representative

Mr Thomas Low, Singapore Teachers Union, Representative

Ms Kam Mi-Kyeong, National University of Singapore, Representative

Ms Yeo Meng Choo, Ngee Ann Polytechnic, Representative

Mdm Sharifah Sakinah Ail Alkaff, Yayasan Mendaki, Representative

Mr Francis Ho Yeng Chow, Chinese Development Assistant Council, Representative

Mr Paul Wee, The Copyright Licensing and Admin Society of Singapore Ltd, Representative

Dr Ng Chiew Hong, Society for Reading and Literacy, Representative

Mr Frank Daniel, Print & Media Association, Representative

Mrs Anne Dhanaraj, Singapore Science Centre, Representative

Mr Holnull Amri Tahiran, Angkatan Sastrawan 50 (Association of 50's Malay Writers), Representative

Mr Tan Meng Wee, Society of Singapore Writers, Representative

Ms Wong Yeang Lam Ruth, Individual Member, National Institute of Education

Dr Bibi Ayyub, Individual Member

Gazeta

Ms Betty Tan, Singapore Book Publishers Association, Representative

Mr Suryadi Bajar, Angkatan Sastrawan'50 (Association of 50's Malay Writers), Representative

Mr Edward Liew, Society of Singapore Writers, representative

Absent with Apologies

Ms Valerie Cheng, (ExCo Member), National Library Board, Representative

Mrs Ho Mul Huay, Temasek Polytechnic Library, Representative

Mr Denen Lim, Singapore Association of Writers, Representative

Ms Durneen Shahnaz, Individual Member, Impact Investment Exchange & Shujog

Dr Patricia Wong May Lynn, National Institute of Education, Representative

Ms Koh Just Muey, (ExCo Member), Individual Member, The Little Blue Dot

Mr David Chua, People's Association, Representative

Mr Gerry de Silva, The Eurasian Association, Representative

Ms Ng Bee Hoon, The Reading Development Association (S), Representative

Mdm Lim Geok Leng, Singapore Chinese Publishers Association, Representative

NBDCS Staff Present:

Mr R Ramachandran, Executive Director  
Mr Kenneth Quek, Director  
Ms Elizabeth Chew, Director  
Mr Carlo Venson Pella, Assistant Director  
Ms Vasanthi Devi, Admin and Finance Manager

1	Welcome Remarks to Members Present at the AGM	Action by
1.1	Kenneth welcomed the attending members to the annual general meeting and introduced the Chairperson, who in turn delivered a short welcome remark to the assembly.	
1.2	She acknowledged that it was the first time the AGM was held at the Pod, and there were several discussion points that needed to be covered by the meeting. She added that the next 3-5 years will be exciting for Book Council given its upcoming 50 <sup>th</sup> anniversary in 2018.	
2	Approval of the Minutes of the 46 <sup>th</sup> Annual General Meeting	
2.1	The Chairperson asked if there were any queries related to the minutes before calling for the approval of the minutes of the 47 <sup>th</sup> Annual General Meeting.	
2.2	There being no queries, the Chairperson considered the minutes as read and accepted. The members then approved the minutes.  Proposer: Mdm Sharifah Sakinah Ali Alioff Seconder: Mr Johnson Paul	
3	Matters Arising from the Minutes	
3.1	The Chairperson called onto Kenneth to discuss matters arising from the previous minutes.	
3.2	To this Kenneth informed the assembly that there were no matters arising from the last AGM.	
4	Highlights of the Annual Report	
4.1	Kenneth then proceeded to discuss the highlights of the annual report:	
4.2	<ol style="list-style-type: none"> <li>1. Staff Changes           <ol style="list-style-type: none"> <li>a. A new Director for Marketing had joined Book Council, in the person of Elizabeth Chew. Her role encompasses Marketing, Branding, and Outreach.</li> </ol> </li> </ol>	
4.3	<ol style="list-style-type: none"> <li>2. Volunteers           <ol style="list-style-type: none"> <li>a. Book Council recognised long serving volunteers at AFCC's Celebrating Our stars. These volunteers have come back year after year to help Book Council with its events.</li> </ol> </li> </ol>	
4.4	<ol style="list-style-type: none"> <li>3. AFCC 2017           <ol style="list-style-type: none"> <li>a. Minister Grace Fu launched the 8<sup>th</sup> AFCC in 2017, and in addition to the usual conference programmes for writers, illustrators, teachers, and parents, there was the second Writers and Illustrators' Retreat held in Bintan Angsana.</li> </ol> </li> </ol>	



	<ul style="list-style-type: none"> <li>b. There was also the first ever Edu-tour, where participants were brought to a local kindergarten and a local primary school to learn about their literacy and reading programmes.</li> <li>c. This year, Indonesia was the AFCC country of focus, which coincided with the 50<sup>th</sup> anniversary of diplomatic relations between Singapore and Indonesia. AFCC was also considered one of the key programmes commemorating this relationship under RISING 50, and Foreign Minister Vivian Balakrishnan and the Indonesian Ambassador Ngurah Swajaya both came to Indonesia Night. Book Council published two bilingual picture books to commemorate the event, as well as a collection of papers from AFCC 2016.</li> </ul>	
4.5	<p>4. All In! Young Writers Festival</p> <ul style="list-style-type: none"> <li>a. The festival held its 9<sup>th</sup> edition at a new venue, SCAPE, which was also a key programme partner for 2017</li> <li>b. Significant to note this year, he added, was the support of the National Youth Council; an increase in number of collaborating partners who provided speakers; and the All In fringe which included film screenings from the National Youth Film Awards, student performances, book talks, and a film exhibition.</li> <li>c. All In! also published 2 publications: YouthSpeak, a collection of student essays; and All In! Snack Fiction anthology, a collection of 18 new short stories, both by 13-25 year olds.</li> </ul>	
4.6	<p>5. AFCC Asian Children's Book Award</p> <ul style="list-style-type: none"> <li>a. AFCC launched a new biannual award for the best children's book published in Asia, called the Asian Children's Book Award. This year, the award was supported by Genting Singapore.</li> <li>b. 245 entries were received from 25 Asian countries, the highest number of entries for any Book Council award to date.</li> <li>c. The prize was won by Singaporean author Adeline Foo and Philippine illustrator Beth Parrocha.</li> </ul>	
4.7	<p>6. Buy SingLit</p> <ul style="list-style-type: none"> <li>a. Book Council was appointed to provide secretariat services for NAC's Buy SingLit Project last February. This involved working with 30 partners to oversee 40</li> </ul>	



4.8	<p>programmes leading up to and during one weekend in February.</p> <p>b. More than 23,000 people took part in the events spread out across Singapore, in many different venues, including bookstores; malls like Vivocity, Raffles City, Plaza Singapura; and other locations like Gillman Barracks and Goodman Arts Centre.</p> <p>c. Book Council managed this industry-led initiative, comprising publishers, booksellers, distributors, literary non-profits, and supported by NAC to get the general public more aware of SingLit, and to buy it. He added that Council will still manage the programme in 2018.</p> <p>7. Other Collaborations</p> <p>a. Book Council continued to collaborate with MOE on the Mother Tongue Language Symposium; and with NHB and the language councils on Bulan Bahasa, Chinese Language Month, and Tamil Language Festival.</p> <p>b. The Lee Kuan Yew Fund for Bilingualism also supported the Council's AFCC Fun with Languages events which were schedule over 4 weekends this year.</p>	
5	Audited Financial Statements	
5.1	Kenneth invited the Honorary Treasurer Mrs Kiang-Koh Lai Lin to present her comments on the audited financial report.	
5.2	Mrs Kiang highlighted the increase of \$800,000 in income compared to the previous Financial Year (FY), citing the major grant from NAC, as well as sponsorships from Samsung, Genting Singapore and the NAC's grant for the Singapore Literature Prize. Several outstanding grant payments from the previous FY had also been delayed and received during the FY reported.	
5.3	She noted that a deferred income of \$292,000 which was a donation from book sales by the Chairperson since 2012 had been included in the income this financial year. This resulted in a surplus of \$143,503 reported.	
5.4	The Chairperson added that part of its plans to trim overhead costs was outsourcing selected projects to outside freelancers, and putting hiring on hold for some staff positions that will be vacated within the year.	

5.5	She iterated that although spending for programmes was diligently prudent this year, all programmes would now be run at cost recovery. She added that the Council will also continue to strengthen courses for the Academy of Literary Arts and Publishing, and will use the Council's new venue to increase income through venue rental.	
5.6	The Chairperson also put on record her commendations on the hard work that the management team has done given the little support that Council receives. She pointed out that income from grants and project monies were helpful to Council's goals of helping the industry, but that these were spent as quickly as they were received for the projects directly. Although Council was reasonably stable financially, she however mentioned that without donations, it could not do all that it has done in past years.	
5.7	She appealed to members to continually recommend potential funders and donors. With good programming, she mentioned, Book Council could attract more supporters.	
5.8	Mr Paul Wee enquired why the Council needed to pay fines, as mentioned in its statement of indirect expenditures. To this Kenneth mentioned that the fines were for late payment of CPF.	
5.9	There being no further comments and enquiries, the members approved the Audited Financial Statements  Proposer: Mr Leo Vincent Seconded: Ms Jennifer Yin	
6	Executive Committee Matters	
6.1	The Chairperson called Mr Rama to discuss executive committee matters.	
6.2	Mr Rama presented key impacts that the Chairperson has brought to Book Council in recent years, highlighting her contribution to bringing in more funding, more connections and more key personalities to Book Council events and programmes.	
6.3	He then moved for the motion to consider extending the Chairperson's term of office for another 2 years, in line with the upcoming NBDCS 50 <sup>th</sup> anniversary in 2018. He added that by doing so, the Chairperson could then continue to do the needful for the Council without the hindrance of constitutional constraints.	
6.4	The members approved the motion to extend the Chairperson's term of office unanimously.	

7	Administrative Matters	
7.1	Mr Rama continued with the discussion on administrative matters.	
7.2	<p><u>Company Limited by Guarantee</u></p> <p>Mr Rama proceeded to discuss the Council's initiative to transform itself from a society to a company limited by guarantee (CLG). As a federation of associations, he lauded how the Council has served the industry well, starting with a meagre \$10,000 budget to its present day \$2 million, and from volunteer staff to a 10-person strong secretariat.</p>	
7.3	He however mentioned that the Council's perennial weakness was its budget, and how its executive committee remained liable for Council matters.	
7.4	Part of the Book Council's attempt to modernise itself in time for its 50 <sup>th</sup> anniversary, and after deliberation among the Executive Committee, he then proceeded to share the intent to transform the Council from a society into a CLG. Additionally, he also sought the general members to authorise the Executive Committee to register 'Singapore Book Council' as a company.	
7.5	Once formed, he added that upon taking legal advice, all assets will be transferred to the new company and that NSDCS will then be dissolved accordingly.	
7.6	The Chairperson then added that nothing will change in terms of engagement with the members, who will then be known as 'friends of the Book Council.' She added that as a CLG, Book Council will be more agile with lesser bureaucratic constraints.	
7.7	The Chairperson also added that the NAC has provided encouraging support for Book Council to pursue the transformation. With support from the general members, the Council will then proceed with the motion.	
7.8	Dr Ng Chiew Hong enquired if the move to CLG was for the intent of profit-making, since the Council currently provided some free services and programmes. She further inquired if there would be any risk of bankruptcy for a CLG.	
7.9	The Chairperson clarified that the idea of converting to a CLG had been discussed by the ExCo for some time. She added that Council could not be profiting since most of its funding is still from grants. She cited that as in any organisation, CLGs and non-profits can still become insolvent if not managed well.	
7.10	That said, she added that she was confident with the management team, having proven that they are driven by passion and not by profit. She iterated that it was time to give the Council a new spirit in line	

	with its 50 <sup>th</sup> anniversary, and will start to proceed with the legalities upon endorsement of the members.	
7.11	Mr Johnson Paul then asked about ownership and shareholders, and was unsure about being allowed to use 'Singapore' in the new CLG name. To this, the Chairperson highlighted that upon endorsement from members, Council will then start with the process involved in changing company names. She added that the legal structure of the CLG does not allow for shareholders.	
7.12	Dr Bibi Ayyub shared that many organisations have been transforming into CLGs, particularly due to issues of governance. She added that Council was in the right direction in choosing to become a CLG, to protect the people who serve in the Board.	
7.13	In principle, the Chairperson added that once the CLG had been formed, NBDCS will then be dissolved through the formal process required.	
7.14	Mr Paul Wee then suggested that a show of hands be done to confirm the members' support to the motion. The members then unanimously approved the motion to explore Council's transformation into a CLG.	
	<u>New Office Space</u>	
7.15	Mr Rama proceeded to inform the members that Book Council will be moving into a bigger office by end-August, after having secured a 257sqm office space at the Goodman Arts Centre, under NAC's Rental Support Scheme.	
7.16	The Chairperson added that with the new space, Book Council could then pitch for more activities and gatherings at the new space. She added that the new space will also have a physical meeting space for authors and publishers.	
7.17	She then invited the members to the official office warming party on 20 October 2017.	Inform members of the office warming party
	<u>Funding</u>	
7.18	Mr Rama asked the members to continue to introduce Book Council to more potential donors and sponsors, such as the Stephen Riady Foundation, who through the Chairperson, has pledged to donate a total of \$550,000 in the next 5 years.	
	<u>Staff Changes</u>	
7.19	Mr Rama duly announced his retirement as Executive Director of Book Council, and of Kenneth assuming the role of Acting Executive Director. He then formally introduced Ms Elizabeth Chew as the Director of Marketing, having joined Council in early May. Promotions for several other staff were also announced.	

7.20	He added that the promotions, together with their appending increments and benefits had been duly approved by the Chairperson. Furthermore, he said that the Chairperson had invited him to remain as adviser to the Council accordingly.	
7.21	Mr Rama iterated that with the new designations, the Book Council will be better positioned to meet the challenges for its next 50 years.	
8	Calendar of Events	
8.1	<p>Kenneth proceeded to present the Calendar of Events for 2017/2018. He highlighted several key events, including</p> <ul style="list-style-type: none"> <li>• BookStreet@SMU on 8-10 September 2017, which is a new initiative held in partnership with the SMU Arts Festival</li> <li>• Buy SingLit Project on 9-11 March 2018, of which Book Council was appointed as working secretariat managing an average of 40 programmes across Singapore</li> <li>• All In! Young Writers Festival on 16-18 March 2018, which will celebrate its 10<sup>th</sup> anniversary</li> <li>• Auto/Biography Symposium in June 2018</li> <li>• Read-a-thon in July 2018, in partnership with the National Library</li> <li>• Singapore Literature Prize in July 2018</li> <li>• Book Council 50<sup>th</sup> Anniversary Gala Dinner on 4 September 2018</li> <li>• Asian Festival of Children's Content on 4-9 September 2018.</li> </ul>	
8.2	The Chairperson added that the initiative to move AFCC to September was based on requests from teachers who shared that the new timing would be better for them to participate fully. She cited that the new dates will suite all parties' interests, and have been decided after consultation with NAC, NLB and other agencies, to ensure that there was something literary every season, without duplicating events.	
8.3	The Chairperson also added that strategic partnerships, such as that with SMU's Arts Festival that involves faculty and students, is significant for Council, given the small team.	
8.4	Kenneth added that new opportunities can be explore when Council moves to its new space. He also noted that Book Council's Academy of Literary Arts and Publishing will also save costs, since it will have its own training room.	
9	Proposed Budget – August 2017 to July 2018	
9.1	Kenneth then presented the proposed budget for the following year, highlighting key income and expenditures, citing that additional costs will be incurred in light of the renovation and costs for partitions for the new office space and training room.	

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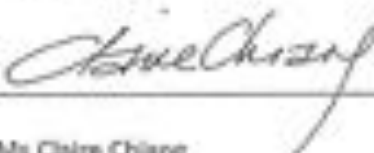
9.2	The Chairperson iterated that transforming into a CLG would be an excellent idea for Book Council to build up and improve literature in Singapore and beyond.	
9.3	Mr Paul Wee pointed out that as Council, being dependent on grants and donations, it should ensure that staff income would not be based on the amount of grants it receives. He suggested that this be given serious consideration. He further enquired about the projected cost under the line item 'bad debts' and asked what the item was for.	
9.4	To these, the Chairperson mentioned that balancing the budget has always been a perennial struggle for Council, but highlighted that compared to 20 years ago, the Council has more support now. She added that as the corporate world in Singapore is too small, pockets intended for donations have become smaller, and more organisations are learning to be smarter in sourcing for funding.	
9.5	She iterated the goal for the management team to see it as a career to be in the Council.	
9.6	As for the bad debts, Kenneth shared that the amount was a projection for non-payment of ALAP courses by attendees.	
9.7	There being no other comments, the members approved the proposed budget for 2017/2018.  Proposer: Mr Paul Wee Seconder: Dr Bibi Ayyub	
10	<b>Other Matters</b>	
10.1	<b>1. Book Quotes</b> Mr Rama shared that as Council was continuing to find ways to get support for its programmes, it is inviting its individual and institutional members to sponsor a book quote in the upcoming AFCC programme booklet.	
10.2	Tagged at \$200/quote, he added that the list will be circulated among the members in the coming weeks. The Chairperson added that once a quote had been selected, the name of the individual/organisation will be placed alongside the selected quote in the booklet.	Marketing Director to note
10.3	<b>2. Donation Wall</b> Ms Coonoer Kripalani suggested that a wall with a plaque be placed in the new office space to entice sponsors to donate for the Council's renovation. She added that each quote/message written on the plaque could fetch up to \$5,000.	Marketing Director to note
10.4	<b>3. ALAP</b> Dr Bibi Ayyub mentioned that for ALAP, the academy could explore having senior citizens signing up for any of its courses under the	

	SkillsFuture scheme. To this Kenneth mentioned that several ALAP courses have been submitted to the SkillsFuture organisers for consideration.	
10.5	<p><u>4. 50<sup>th</sup> Anniversary Celebration</u></p> <p>Kenneth reminded that for next year's 50<sup>th</sup> anniversary, Book Council intends to organise several events, including AFCC, Read-A-Thon, All In!, NBDCS Gala Dinner, and a dinner at the new space to kick off the year's celebration.</p>	
10.6	The Chairperson invited the members to be part of the anniversary celebration, not just to provide links to potential funders, but for creative contributions as well. She added that Council was exploring similar collaborations with SBPA, book projects and cross-fertilisation of creative expressions.	
10.7	Ms Evelyn Wong mentioned that at AFCC 2018, Singapore was to be the country of focus, to coincide with the Council's 50 <sup>th</sup> anniversary, and that the programming committee was welcoming contributions to showcase the full spectrum of Singapore's publishing landscape.	
10.8	She added that AFCC had also recently launched a website to house the four past themed bibliographies. She mentioned that the next theme was robots/technology, and encouraged the members to suggest titles.	Carlo to send Themed Bibliography Website URL to members
10.9	There being no other matters raised, the meeting ended at 7.35pm.	

Recorded by: Carlo Venson Pella

Vetted by: Kenneth Quek

Approved by:



Ms Claire Chiang  
Chairperson



Mr Leo Vincent  
Honorary Secretary



Who How

When

Why

Annual Report  
August 2017 -  
July 2018



## 1. Introduction

This past year saw significant changes at NBDCS, with a new office space at Goodman Arts Centre and new staff. A new company limited by guarantee, Singapore Book Council, has also been formed. SBC now has Charity and IPC status. NBDCS will be transitioning to SBC in 2018, and will be dissolved as a society.

This year is momentous for the Book Council as we are celebrating our 50<sup>th</sup> anniversary. We will mark the milestone in 2018 with a series of celebratory events, including the Singapore Literature Prize (SLP) in August, as well as the Asian Festival of Children's Content (AFCC) in September. AFCC will feature Singapore as the Country of Focus.

In terms of organisational structure, there are a number of key staff changes. The Book Council has a new Executive Director, William Phuan, who joined in March 2018, while a number of senior officers have left the organisation.

With the new ED at the helm, the Book Council is ready to move into its next chapter of development and transform the organisation to meet the new challenges ahead.

## 2. Administrative

### 1. Executive Committee

The current Executive Committee\* was elected during the Annual General Meeting in 2016 and comprises:

1. Ms Claire Chiang, Chairperson  
Senior Vice President, Banyan Tree Holdings
2. Mr Chua Hong Koon, Vice-Chairperson  
Publishing Director, World Scientific Publishing Company
3. Mrs Kiang-Koh Lai Lin, Honorary Secretary  
Consultant, National Archives of Singapore, National Library Board
4. Mr Leo Vincent, Honorary Treasurer  
Director, Advance Library Services

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5. Ms Lim Li Kok, Immediate Past Chairperson  
Managing Director, Asiapac Books
  
6. Ms Evelyn S Wong, Member  
Author & Consultant
  
7. Dr Gwee Li Sul, Member  
Author
  
8. Ms Jennifer Yin, Member  
Director of Volunteer Engagement Division, National Heritage Board
  
9. Mr Melvin Choo, Member  
Director of Business Development & Projects, Akem Company  
(representing Singapore Book Publishers Association)
  
10. Mr R Thurai manikam, Member  
Vice President, Association of Tamil Writers  
(representing Association of Tamil Writers)
  
11. Ms Valerie Cheng, Member  
Director of Content Services, National Library Board  
(representing National Library Board)

\*Ms Koh Just May (Author and Chief Alignment Officer, The Little Blue Dot Consultancy) resigned from ExCo as a Member in June 2017.

**II. Subcommittees**

The following are the subcommittees of the ExCo:

1. Audit, Funding and Finance Committee
2. Marketing and Social Media Committee
3. Programme and Services Committee
4. Community Outreach Committee

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5. Human Resources, Remuneration and Staff Appointment Committees

An ad-hoc committee to plan for the NBDCS 50<sup>th</sup> Anniversary in 2018 was also formed with the following members:

- Ms Claire Chiang
- Mr R Ramachandran
- Ms Evelyn Wong
- Ms Koh Jui Muay
- Mr Leo Vincent
- Mrs Kiang-Koh Lai Lin

Each of these committees met separately, either in person, or via email over the course of the year.

**III. Executive Committee Meetings**

The Council's Executive Committee meets regularly to review the Council's activities and programmes, and to provide advice and direction on future projects and festivals. In addition, the secretariat staff met with the Chairperson on several occasions at her office for detailed planning and updates.

**3. New Initiatives**

**I. Training Room and Writers Lounge**

At its new premises at GAC, the Book Council has set up two fully equipped spaces, Training Room and Writers Lounge, to organise its own programmes and to cater to the needs of the literary arts sector. The Book Council now uses the Training Room to run its own training courses, workshops and talks. In addition, the Council rents out the room for external events, and the rental becomes another source of revenue for the organisation.

The Writers Lounge is a free space for writers of all genres to work and network. They only need to book a time and can use the workstation here for free. Writers and literary arts organisations can also use the lounge for small sharing sessions and talks.

**ANNUAL REPORT**  
**August 2017 to July 2018**

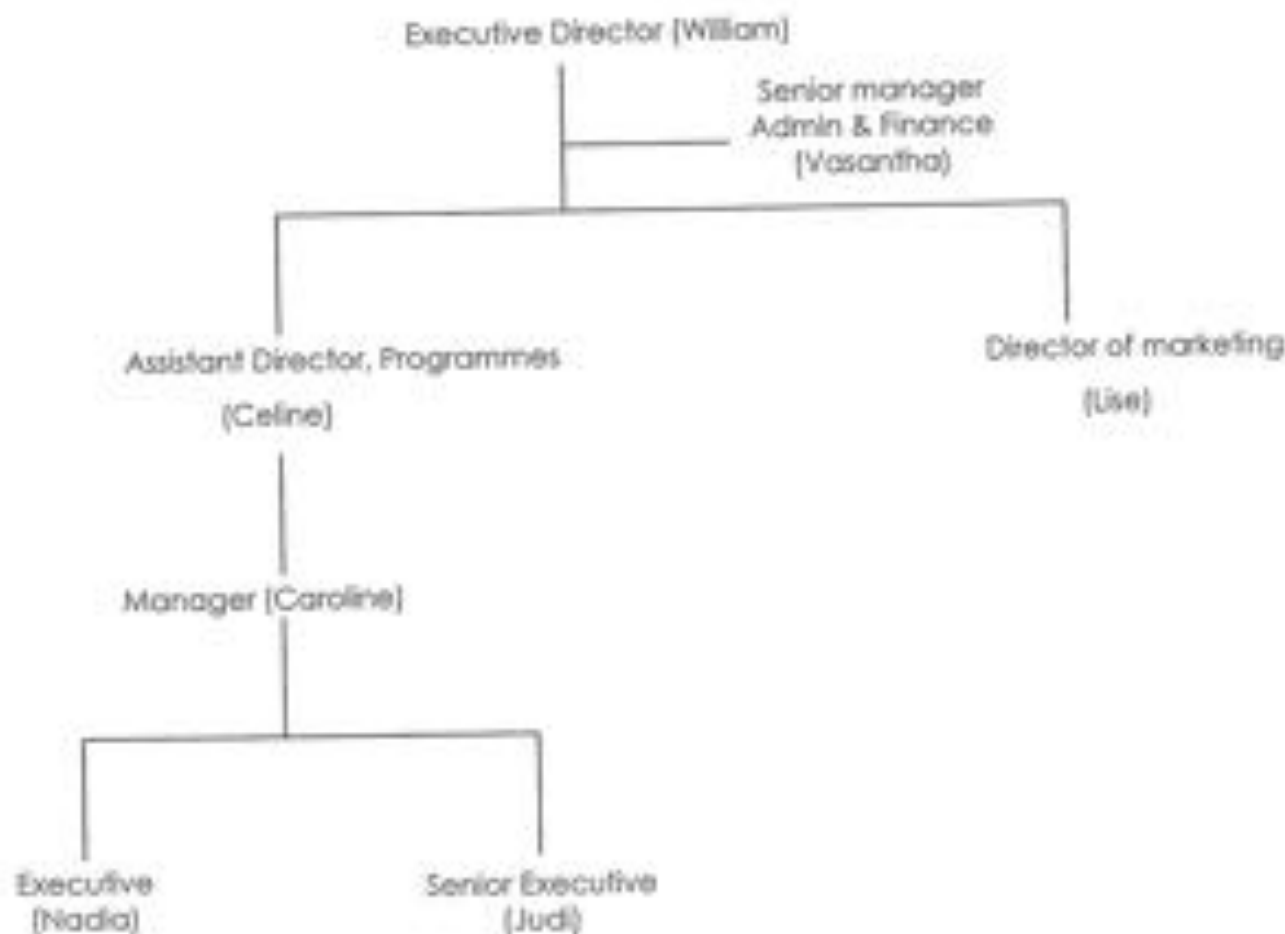
The Council will ramp up its efforts to promote the spaces and explore more opportunities to partner with literary arts organisations and writers to organise events here.

**4. Staff**

The Council currently employs a total of 7 full-time staff including:

- 1 Executive Director
- 1 Director (Marketing)
- 1 Assistant Director (Programmes)
- 1 Senior Manager (Admin & Finance)
- 1 Manager (Programmes)
- 1 Senior Executive
- 1 Executive (Programmes)

Please see below the new organisational chart.



In addition, the Council continues to employ interns, part-time staff and to outsource work in the following areas:

- Accounting
- Website development and maintenance
- Technical support

5. **AFCC Midstream Meeting**

As AFCC celebrates Singapore as the Country of Focus this year, the Book Council organised an AFCC Midstream Meeting in March 2018, gathering local writers, illustrators, educators, publishers and practitioners for a discussion. The Book Council shared its upcoming plans for the festival with the industry partners, and gathered ideas, recommendations and feedback from them.

AFCC will run from 6 to 8 Sep 2018 at the National Library.



# Festivals

August 2017 -  
July 2018

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**6. Festivals**

**I. All In! Young Writers Festival**

**14-18 March 2018**

The All In! Young Writers Festival is an annual festival for aspiring writers between the ages of 13 and 25. The gathering brings together a wide array of writing mentors and industry players in various fields including publishing, broadcasting, blogging, screenwriting journalism and advertising to meet and share their expertise with today's young writers.

All In! celebrated its 10th anniversary this year, and it was held at \*SCAPE for the second time, who was the festival's key partner and venue sponsor. The roster of sessions for 2018 were divided into four tracks: Creative Writing, Media, School-Related, and Singapore-Focused. Running from 16 to 18 March over three days, the festival top-billed seminar-interactions, capsule trainings, workshops, fringe activities and youth content on varied fields of interest, with the objective of inspiring the next generation of writers to become even more involved in writing.

A total of 761 delegates, guests and speakers participated this year. The festival was supported by the National Arts Council as an Art Education Programme (AEP), where schools could use the Tote Board Arts Grant to receive up to 50% subsidy on Festival ticket costs. All In! 2018 featured 143 speakers and moderators across over 70 activities, including 42 panel discussions, 16 workshops/masterclass, 11 fringe activities, a BookStreet fair comprising six publishers and vendors, and an exhibition featuring both poetry and photography.

For the first time, All In! also convened its very own programme committee of young writers and editors, who suggested programming and speakers for the Festival. The festival also featured a mobile app game, and a QR-based feedback form. In addition, the festival collaborated with the Singapore Kindness Movement (SKM) on organising a full day of six workshops that focused on creative writing, poetry and illustration.

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Highlights of All In!

**a. Programming**

All In! 2018 featured a total of 58 seminars and panel discussions, capsule training sessions, workshops, and masterclasses, as well as 11 fringe activities and a poetry-cum-photography exhibition.

- i. Seminars And Panel Discussions: The topics covered a wide, diverse range – from snackable fiction, fashion and lifestyle writing to documentary writing, creative advocacy, short story writing, young adult fiction, comedic writing, poetry and photography, developing stories for AR/VR and writing socially-relevant content. More than 150 speakers and moderators were featured in these sessions.
- ii. Fringe Activities: There were 11 fringe activities held over the weekend, including performances, book launches, and film discussions. In addition, Poetry Festival Singapore supported a visual exhibition called Lens and Lines, featuring a fusion of poetry and photography. Programme partner Barterfi provided a book swap activity, while If company FromLabs created a mobile app game that was played throughout the festival.

**b. Competitions**

All In! held five pre-festival competitions for 2018: the 55-Word Fiction Competition, the 10-Word Story Competition; the YOUTHspeak Essay Competition; the All In! Snack Fiction Anthology; and the All In! Young Short Filmmakers Exhibition. The festival received almost 750 submissions in all across the five competitions. Please see below the breakdown of submissions received for each competition:

<b>Competition</b>	<b>Submissions Received (2018)</b>
55-Word Fiction Competition	323 (32 schools)
10-Word Story Competition	347 (35 schools)
YOUTHspeak Essay Competition	24 (7 schools)
Snack Fiction Competition	44 (18 schools)
All In! Short Filmmakers Exhibition	4 (3 schools)



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This year's winners for 55-Word came from Naval Base Secondary School and SIM International School, while 10-Word's winner was from the National University of Singapore. The winning essay for YOUTHspeak came from Tanjong Katong Girls' School, and would be featured in the highlights of the magazines, Asian Geographic and Unseen Magazine.

The winning works from the 10-Word, 55-Word and YOUTHspeak publications would be published online in April 2018 via the portal [issuu.com \[https://issuu.com/allin\\_singapore\]](https://issuu.com/allin_singapore). The All In! Snack Fiction Anthology was scheduled to be published online end of 2018.

The festival's media partners AUGUSTMAN Singapore and Symbol Magazine also launched writing competitions alongside All In! 2018, whose winners were published on their online portals. These young writers were provided free tickets to the festival as part of their prize.

### Snapshots from All In! 2018



Writer/educator Loremy Lee's keynote speech and his use of 3Ldo were one of the highlights on the first day of the conference.



Sessions on content editing and similar panel discussions were popular with delegates this year.

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Documentaries were a hit with delegates this year, especially those that featured filmmakers Sumithea Prasanna and Prabhu Sivam.



Both the poetry workshop by Deborah Emmanuel and the creative writing workshop on Sunday were at full capacity.



The Noose's Chua Enlai and Prem Anand opened the morning sessions with a panel on the award-winning TV show.




The panel on designing content for games, AR and VR was also quite popular among delegates this year.



Students from Singapore Polytechnic, whose work got picked up by Toggle, shared about their writing and production experience.



The panel on how youths perceive what writing out to be attracted both budding and seasoned authors alike.



Awards

August 2017 -  
July 2018

7. **Awards**

**a. Hedwig Anuar Children's Book Award 2018 (HABA)**

The Hedwig Anuar Children's Book Award (HABA) is presented biennially to an outstanding children's book written by a Singapore citizen or Permanent Resident. The prize carries a cash award of \$10,000, which is to be shared by the writer and the illustrator. Should the book be a translation, the award will be shared equally between the writer, illustrator, and translator. In addition, the writer/illustrator/translator will each receive a plaque.

The next HABA will be announced at AFCC 2018. Books published from 1 January 2015 to 31 December 2017 are eligible. We received 65 entries.

**b. Scholastic Asian Book Awards 2018 (SABA)**

The Scholastic Asian Book Award (SABA) is a joint initiative between the Book Council and Scholastic Asia. To promote Asian experiences and expression in creative and innovative forms, this award recognises writers of Asian origin whose manuscripts have the potential to share uniquely Asian experiences of life, spirit, and thinking with the rest of the world. The award will be presented at AFCC 2018. We received 60 entries.

**c. Singapore Literature Prize 2018 (SLP)**

This biennial competition is open to Singapore citizens and Permanent Residents whose works of fiction, poetry, and creative non-fiction have been published in Singapore or abroad in any of Singapore's four official languages — English, Chinese, Malay, or Tamil.

The shortlist for SLP 2018 was announced at a press conference on 19 Jun 2018. Fifty shortlisted authors and their books are in the running for Singapore's top literary prize. Awards in 12 categories will be given out at an awards ceremony on 6 Aug 2018. For the first time in SLP's history, the public can attend the ceremony via free registration and take part in the proceedings.

Among the 50 shortlisted writers this year, 32 are nominated for the first time. The biennial award attracted a total of 172 eligible submissions from across the

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different genres and languages. There were 43 submissions in the Chinese categories; 91 in English; 16 in Malay and 22 in Tamil. The poetry category received a total of 50 submissions; creative nonfiction had 66; and fiction 56.

To promote SLP and showcase the writers, SBC will be organising a series of outreach events. One of the events is a special display of all the SLP-winning titles at the National Library. Running from 16 Jul to 8 Sep 2018 at the Lee Kong Chian Reference section on level 9 of the library, the exhibition "Celebrating Our Writers: The Journey of the Singapore Literature Prize" will trace the development of the prize vis-à-vis SBC's own history.

Furthermore, shortlisted writers will be featured in public talks at local bookstores, schools, as well as the National Library as part of Read! Fest in July. SBC is also launching the SLP Campus initiative in an effort to promote Singapore writers and SingLit in schools. A couple of SLP writers will be speaking at the National Schools Literature Festival end July as well.

Please refer to Appendix A for the list of shortlisted authors.



C A R P E

D I E M

Training/Capability  
Development

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**a. Training**

The Book Council rebranded its Academy of Literary Arts & Publishing (ALAP) as the Singapore Book Council Academy or SBC Academy. The rebranding conveys the work of the Academy in a more direct and memorable way. The Academy aims to provide training to empower Singapore's publishing industry and literary arts community in the latest professional knowledge and skills. From August 2017 to July 2018, the Academy organised 23 workshops on various topics related to reading, writing, storytelling and publishing.

Genre	Number of workshops August 2017 to July 2018
Publishing	5
Reading	2
Writing	11
Storytelling	5

New courses included Journaling: Reflective Writing for Self-Discovery; Love Travelling and Writing? Be a Travel Writer!; Augmented Reality (AR) Storytelling for Kids; Virtual Reality (VR) Storytelling for Kids; How to Survive as a Freelance Writer?; and Writing Contemporary Kaiki and Haibun. Upcoming courses in August and September 2018 include Introduction to Literary Translation; Pitch to Publication Workshop; and Drawing for a Living: Opportunities and Challenges.

Participants continue to enjoy national-level grants and subsidies such as the Capability Development grant from NAC, SkillsFuture and NTUC's Union Training Assistance Programme.

Please refer to Appendix B for the complete list of workshops.

**9. Advisory Services**

The Council continues to give local authors and self-publishers advice and guidance either in person, over the telephone, or via email. Common queries include the following:

- ISBN application/Legal Deposit requirements
- Publishing process and writing
- Introductions to publishers and agents
- Awards
- Copyright Act
- Participation in local and international book fairs
- Launching of books
- Editorial services

**10. Website / Online**

The Council maintains several websites and sub-domains pertaining to different areas of work, including:

- [www.bookcouncil.sg](http://www.bookcouncil.sg) (Overall information and general news)
- [www.afcc.com.sg](http://www.afcc.com.sg) (Asian Festival of Children's Content)
- [academy.bookcouncil.sg](http://academy.bookcouncil.sg) (Programmes organised by the Academy)
- [all-in.bookcouncil.sg](http://all-in.bookcouncil.sg) (All In! Young Writers Festival)
- [buysinglit.sg](http://buysinglit.sg)

In addition to the websites, the Council is active on several different social media platforms, including Facebook, Instagram, Twitter and YouTube:

- [www.facebook.com/singaporebookcouncil](http://www.facebook.com/singaporebookcouncil)
- [www.facebook.com/AFCCSingapore](http://www.facebook.com/AFCCSingapore)
- [www.facebook.com/AllInYWF](http://www.facebook.com/AllInYWF)
- [www.facebook.com/buysinglit](http://www.facebook.com/buysinglit)
- [www.instagram.com/afccsg](http://www.instagram.com/afccsg)
- [www.instagram.com/buysinglit](http://www.instagram.com/buysinglit)
- [www.twitter.com/sgbookcouncil](http://www.twitter.com/sgbookcouncil)
- [www.twitter.com/allin\\_singapore](http://www.twitter.com/allin_singapore)
- All In!: [www.youtube.com/channel/UCefs4Fx8emVMZyv5XANXR\\_w](http://www.youtube.com/channel/UCefs4Fx8emVMZyv5XANXR_w)



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- BuySingLit: [www.youtube.com/channel/UCbjMbJYUCR91pCceNofn4w](http://www.youtube.com/channel/UCbjMbJYUCR91pCceNofn4w)

The Council is focusing more on its digital and social media marketing as well as outreach efforts to promote its programmes.

## **11. Publications**

### **I. All In! Young Writers Festival Publications**

#### **a. YOUTHspeak: A Collection of Essays**

Funded by the National Youth Council, All In! launched a publication, in both hard copy and e-version, a collection of essays submitted by students from Singapore for the YOUTHspeak Essay Writing Competition in 2017. This second edition of YOUTHspeak featured 21 essays from seven local schools. The anthology was edited in collaboration with Write the World, an online platform for teachers and students that promote peer editing for essays.

The e-version could be found on the portal [issuu.com](http://issuu.com) [[https://issuu.com/allin\\_singapore/docs/youthspeak\\_book\\_2](https://issuu.com/allin_singapore/docs/youthspeak_book_2)]. The YOUTHspeak 2018 edition was launched in April 2018.

#### **b. All In! Snack Fiction Anthology**

As part of programme segments supported by National Youth Council for 2017, All In! published a collection of short stories called All In! Snack Fiction Anthology, featuring 18 original stories shortlisted from 31 submissions islandwide. The shortlisted young writers were mentored by four published short story writers from Pulp Toast and Super Cool Books to bring the stories to publishable standards. The anthology, published in both hard copy and an e-version ([https://issuu.com/allin\\_singapore/docs/final\\_combined\\_snacfic](https://issuu.com/allin_singapore/docs/final_combined_snacfic)) was launched in 2017.

### **All In! Publications**

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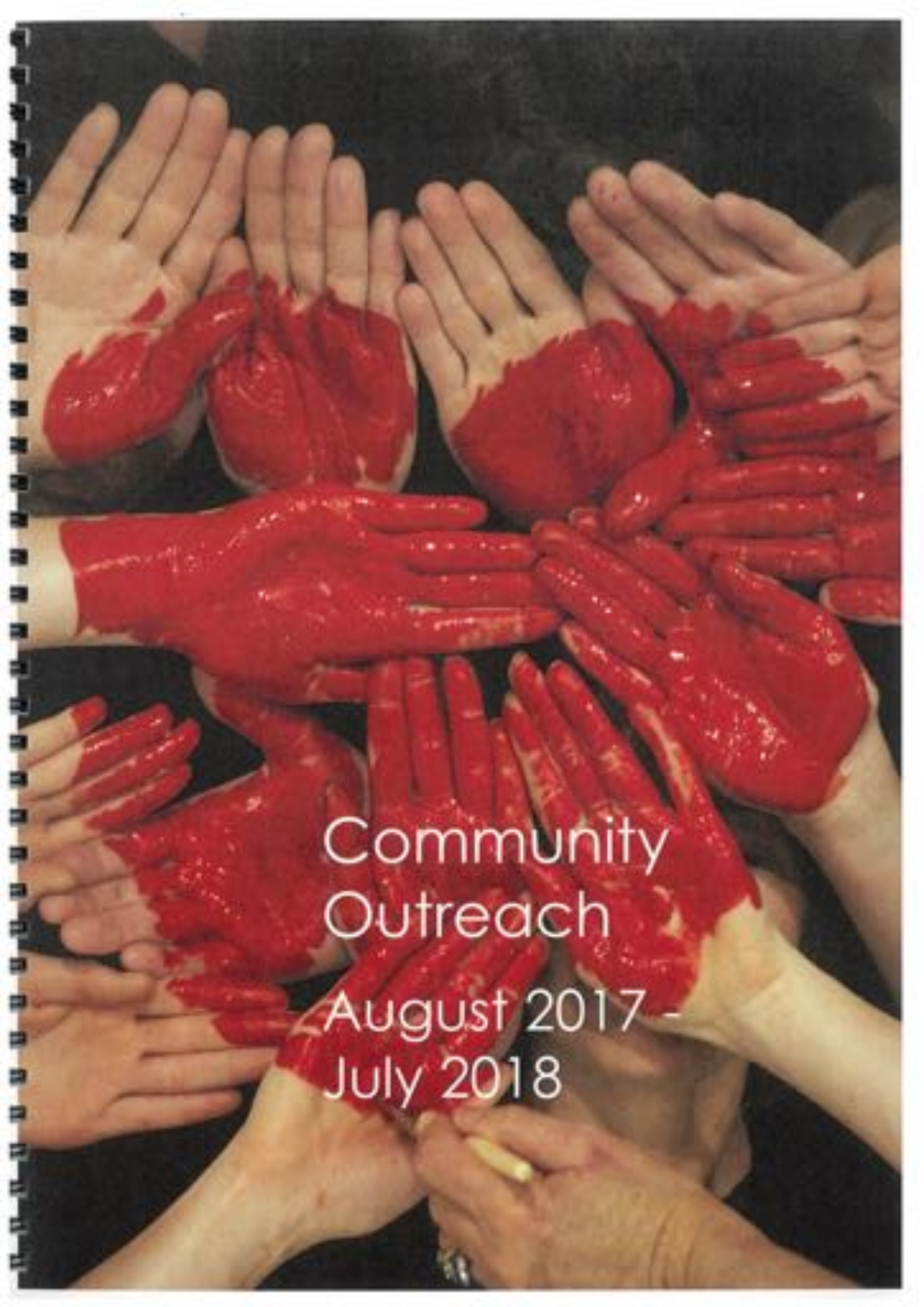
**YOUTHspeak**

In Collaboration with  
Write the World



**All In! Snack Fiction  
Anthology**

In Collaboration with  
Pulp Toast & Don Bosco



Community  
Outreach

August 2017 -  
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**12. Community Outreach**

**1. #BuySingLit 2018**

The Council was appointed by NAC as the secretariat for the #BuySingLit project for two years from 2017 to 2018. The industry-led movement, supported by NAC, involved working with the agency and a working committee comprising industry members to organise a three-day campaign to promote Singapore literary books and activities.

The second edition of #BuySingLit took place from 9 to 11 March 2018 to coincide with the school March holidays. There were a total of 77 programmes spread over three days (up from 45 in 2017). About 41,000 visitors took part in the programmes, an increase of more than 60% over the 2017 attendance of about 26,000. The number of language programmes in Chinese, Malay and Tamil have also doubled (from 10 to 19), appealing to a wider range of audiences from children to families. This year, The Arts House became the main hub of the campaign, as it organised a new literary festival Textures – A Weekend With Words that featured a variety of events, including a book fair by BooksActually, performances, exhibitions, discussions, workshops and film screenings.

This year, the Council commissioned seven programmes, including Textures; two book fairs; Love Letters to Singapore, a partnership with Ethos Books and Singapore Post; A City of Books, an outdoor art installation at Bras Basah Complex; as well as two projects by DDB Singapore, Tikam Books and Chatbooks. The campaign reached out to more locations this year (from 43 to 52), including shopping malls like VivoCity and Citylink Mall, and new venues like Gardens by the Bay and Tampines Hub.

In addition, \$40,000 worth of #BuySingLit vouchers were given out by partners (\$10,000 more than 2017). These vouchers could be used to buy any SingLit titles at participating bookstores till 31 August 2018.

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Please see Appendix C for the full list of programmes and partners for #BuySingLit 2018.

**ii. Twilight Tales**

First begun in 2015, Twilight Tales was a regular programme that brought prominent Singaporean authors to new locations like people's homes for talks. The Book Council hosted three Twilight Tales sessions in 2017 from April to August, featuring the poet Joshua Ip, fiction writer Balli Kaur Jawal and nonfiction writer Wendy Tan. Each session had good attendance, attracting about 30 audience members each. The last session was held in August 2017.

Please refer to Appendix D for the Twilight Tales programme.

**iii. Language Programmes**

**a. Storytelling at Bulan Bahasa (September 2017)**

The Book Council presented two programmes at 2017 Bulan Bahasa, which were supported by the Lee Kuan Yew Fund for Bilingualism. The two programmes featured local writer/storyteller Jumaini Ariff as Nek Selampit, a persona created when the Council first collaborated with her for Bulan Bahasa in 2015. They targeted two different audiences: one for schools and the other for general public. The first programme, *The Legends and Fables with Nek Selampit Accompanied by Gamelan Music*, comprised two one-hour storytelling sessions, featuring music by BronzeAge Gamelan. The sessions included performance storytelling of two stories by Jumaini, quizzes and hands-on activities (children could try playing with the gamelan instruments). The first session was held at the opening of Bulan Bahasa at the Malay Heritage Centre in September 2017, and the subsequent one at OneKM Shopping Mall.

The second programme, *Express Yourself Through Storytelling*, was presented in four primary schools, targeting Primary 1 and 2 Malay language students. The schools included St Hilda's Primary School, Lakeside Primary School, St Stephen's School, and Woodlands Primary School, with a total of about 220 students in attendance. Each session

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included a storytelling by Jumaini, activities reinforcing words introduced in the story and a retelling by selected children.

The National Heritage Board and the Malay Language Council acknowledged the effort Jumaini Ariff had put in to promote the Malay language and appointed her as one of their language ambassadors in 2017.

**b. Tamil Language Festival (21 April 2018)**

The 2018 Tamil Language Festival showcased a rich calendar of Tamil events from 1 to 30 April 2018.

The Book Council co-presented a storytelling and colouring contest with Urumi e-Magazine, a community e-magazine that features articles written by Singaporean youths. The programme which targeted preschool and lower primary children leveraged on the Book Council's experience in putting together educational and interactive sessions for children, and on Urumi's extensive database of Tamil-speaking families.

The first part of the programme had storyteller and theatre practitioner, Sashirekka Rountan entertain the children with an engaging story in Tamil. This was followed by a colouring competition where the kids had to colour the Tamil alphabet and the image related to the alphabet. The activity aims to create an interest in Tamil language from a young age.

The session was held at the Programme Zone of the Central Public Library on Saturday, 21 Apr 2018 and had 150 registered participants.

The Book Council also ran a social media on Urumi's Facebook and gave away our bilingual books to persons who liked our Facebook page so as to increase the followers to our page.

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**c. Fun With Languages (May to November 2017)**

The Fun With Languages programme was open to the public to enable children to attend more literary workshops, while having fun learning their mother tongue. In 2017, 12 language programmes were held before and after AFCC at various locations, including Ang Mo Kio Library, Bishan Library, Woodlands Regional Library, Jurong West Public Library, as well as the Training Room at the Book Council. Almost 360 children attended the sessions.

Please refer to Appendix E for the Fun With Languages events.

**13. Other programmes**

The Book Council was involved in many other events in its efforts to support the wider literary arts sector in Singapore, strengthening its connections to various partners as well. Please refer to Appendix F for the full list of partners for all our programmes.

**I. MTL5 Consolidated Sales Booth**

The Council was appointed by the Mother Tongue Language Symposium (MTLS) to manage a Consolidated Sales Booth for the third year of their event in August 2017. This work involved coordinating with different selected publishers of Chinese, Malay, and Tamil books and educational materials intended for preschool and early primary students.

**II. BookStreet@SMU**

The inaugural BookStreet was held from 8-10 September 2017 as part of the SMU Arts Festival. The book fair consisted of 15 vendors, including local publishers, handmade bag makers, illustrators, and independent book sellers. The Book Council also organised activities and games to engage the SMU students and public.

**III. Book Council's Office Warming**

The Book Council celebrated the move to our new office to Goodman Arts Centre on 20 Oct 2017 with an office warming party and special edition of

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BookStreet. We had about about 200 guests. It was a vibrant gathering of the literary arts community filled with food, drinks, as well as prose and poetry readings by students from the National University of Singapore and A Touch of Moonlight. Besides featuring the new Training Room, we also drew attention to our Writers Lounge and highlighted our commitment to providing spaces for the community to use.

**IV. Book Drive**

As part of our pre-50th anniversary celebrations, the Book Council launched a book drive from 24 to 25 Nov 2017 to collect children's books for charities in Singapore. Over 10,000 books were collected from about 80 individual donors and 11 corporate donors. Working with 45 volunteers, the books were distributed to 17 beneficiary charities, including Club Rainbow, Jamiyah Singapore, KK Women's and Children's Kindergarten and a few primary schools. We engaged our community of publishers to donate new books and expanded our pool of volunteers. We gave needy children opportunities to read and learn.

**14. Media Coverage**

The Book Council is boosting its effort to engage with the media and maintain its relationship with the various media outlets. It has consistently garnered media coverage for its programmes, including SLP, All In! and #BuySingLit. The coverage helps to market the Council and its programmes, and raise its visibility.

Please refer to Appendix G for selected media coverage.

**15. Funding**

Funding continues to be a challenge on all fronts, including revenue sources from ticketed income, as well as corporate and individual donations.

**I. Ticketed Income**

There continues to be pressure on the Book Council's event ticket prices. For AFCC, local participants found the full price ticket of around \$200 per day to be high, even for professional development. For AFCC, the Book Council tried to offer a



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range of discounts and special offers, particularly for those who took part in online contests and submissions. For international and in particular regional participants, the cost of travel and accommodation in Singapore was considerable. Nevertheless, the Book Council tried to work with regional partners to regularly offer a range of discounts to attract participants.

**II. Donations**

The outlook for corporate donations remains poor given the poor economic forecast. However, the Book Council was given a boost with a commitment of \$550,000 to be disbursed over five years from the Stephen Riady Foundation. For this generous donation, Mr Riady was recognised as an "NBDCS Champion of Books" during AFCC 2017.

**III. Immediate Outlook**

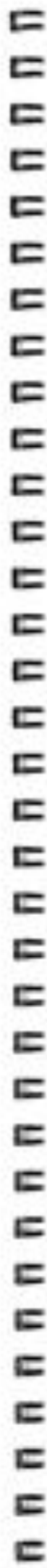
In conjunction with the 50<sup>th</sup> anniversary of the Book Council in 2018, the management and ExCo would be working closely on fundraising plans to solicit donations and sponsorships.

**14. Conclusion**

As the Singapore Book Council marks its 50<sup>th</sup> anniversary in 2018, it is looking to further refine and strengthen its core mission. With a new legal structure, a new Executive Director and new staff in place, it will continue to develop its core programmes and partnerships to better serve the needs of the literary arts sector. It will also develop the skills of its staff to boost the professional capability of the organisation.





Given the less-than-positive economic outlook, the Book Council will continue to face funding challenges ahead. In the coming year, the management will work closely with the new board on fundraising efforts and strategic plans to ensure the sustainability of the organisation.

**- End of Report -**



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**APPENDIX A: Singapore Literature Prize Shortlist 2018**

POETRY			
CHINESE			
No.	Author	Title of Book	Book Cover
1	蔡志礼 Chua Chee Lay	聆听陌地声 (Ling Ting Mo Di Sheng/ Melody From Foreign Lands)  (Lingzi Media, 2017)	
2	陈志锐 Tan Chee Lay	狮城地标诗学 (Shi Cheng Di Biao Shi Xue/ Landmark Poetics of the Lion City)  (City Book Room, 2017)	
3	林得棧 Denon Lim Denan	如果还有萤火虫 (Ru Guo Hai You Ying Hua Chong/ If There Are Still Fireflies)  (Lingzi Media, 2017)	
4	木子 Mu Zi (李福民 /Li Fu Min)	诗有别趣 (Shi You Bie Qu/ Delights of Poetry)  (Singapore Association of Writers, 2016)	

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5	佟暖 Tong Nuan	秤砣集 (Cheng Tuo Ji /Weights)  [Self-published, 2017]	
ENGLISH			
1	Amanda Chang	Professions [Math Paper Press, 2016]	
2	Euginia Tan	Phedra [Ethos Books, 2016]	
3	Loh Guan Liang	Bitter Punch [Ethos Books, 2016]	
4	Samuel Lee	A Field Guide to Supermarkets in Singapore [Math Paper Press, 2016]	

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5	Theophilus Ewek	Giving Ground (Ethos Books, 2016)	
<b>MALAY</b>			
1	Farihan Bahron	Tukang Tunjuk Telunjuk (Finger-Pointing Expert) (Unggun Creative, 2017)	
2	Peter Augustine Goh	Sumur Kebenaran (The Well of Truth) (Dewan Bahasa dan Pustaka, 2016)	
3	Yazid Hussein	Murad Mati: Pak Long Kisahkan (Murad is Dead) (Self-published, 2017)	
<b>TAMIL</b>			
1	A.K. Varadharajan	லீ குவான் யூ பின்னணி (Lee Kuan Yew Pilaith Thamizh/ Lee Kuan Yew Imaginary Childhood) (Self-published, 2016)	

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2	M. Segar	<p align="center">Ravanaanin Seethai                  (Ravananin Seethai/                  Ravana's Seethai)</p> <p align="center">[Self-published, 2017]</p>	
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CREATIVE NON-FICTION			
CHINESE			
No.	Author	Title of Book	Book Cover
1	钟志邦 Choong Chee Pang	从南大到北大 (Cong Nan Da Dao Bei Da/ From Nanyang University to Peking University)  (Lingzi Media, 2017)	
2	何盈 Ho Yuen	狮城重案录之曾经吸血 (Shi Cheng Zhong An Lu Zhi Jing Fei Die Xue/ Singapore Crime Scene 1)  (Lingzi Media, 2016)	
3	李国健 Lee Kok Leong	大雁鸣·越洋人 (Da Yan Ji Yue Yang Ren/ Breaking the Waves)  (Traveler Palm Creations, 2016)	
4	流苏 Liu Su	蔷薇边缘 (Qiang Wei Bian Yuan/ Roses at the Edge)  (City Book Room, 2017)	

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5	<p>溫傑財 Weng Jian-Wei</p>	<p>第二張臉 (Di Er Zhang Lian/ The Second Face)  (Global Publishing, 2016)</p>		
6	<p>張星虹 Zhang Xing Hong</p>	<p>星洲星光 Xing Zhou Xing Guang/ Island of Stars)  (Global Publishing, 2016)</p>		
<b>ENGLISH</b>				
1	<p>Charmaine Chan</p>	<p>The Magic Circle (Ethos Books, 2017)</p>		
2	<p>Charmaine Leung Foong Har</p>	<p>17A Keong Salk Road (Ethos Books, 2017)</p>		
3	<p>Melissa De Silva</p>	<p>"Others" is Not a Race (Math Paper Press, 2017)</p>		

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4	Nirmal Ghosh	Unquiet Kingdom: Thailand in Transition (Straits Times Press Pte Ltd, 2017)	
5	Shubigi Rao	Pulp: A Short Biography Of The Banished Book (Rock Paper Fire, 2016)	
6	Tjio Kayloe	The Unfinished Revolution: Sun Yat-Sen and the Struggle for Modern China (Marshall Cavendish Editions, 2017)	
<b>MALAY</b>			
1	Ahmad Bin Md Tahir	Rona Wicara (Colour of Expression) (Self-published, 2016)	
2	Sharifah Mohamed	Makmal Penulis (Author Labs) (Self-published, 2016)	

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TAMIL			
1	Bala Baskaran	<p>சார். எந்திராயாபாவல் பற்றி ஒரு கவிதை: @எந்திராயா பாவல் (G. Sārankāpāḷiyum Tamiz Murasu: Eendraya Paaval/ G Sarangapany and the Tamil Murasu: A Current Appraisal)  (Self-published, 2016)</p>	
2	Chitra Ramesh	<p>ஆட்களின் கதைகள் (Āṅṅkīrōḷ/ Autograph)  (Self-published, 2016)</p>	
3	M. Segar	<p>எனது சொற்கள் (Eṇṇamum/ Words and Thoughts)  (Self-published, 2017)</p>	

FICTION CHINESE			
No	Author	Title of Book	Book Cover
1	<p>李卓敏 Lee Chuan Low</p>	<p>救災前線 (Jiu Zai Qian Xian/ Rescue Frontline)  (Lingzi Media, 2017)</p>	
2	<p>林高 Lin Gao</p>	<p>框起人間事 (Kuang Qi Ren Jian Shi/ Life Between Frames)  (Lingzi Media, 2017)</p>	



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3	<p>希尼尔 XI NEI ER</p>	<p>恋恋浮城 [Lian Lian Fu Cheng/ The Floating Republic]  [Lingzi Media, 2017]</p>	
4	<p>张辉 Zhang Hui</p>	<p>烟事袅袅 [Yan Shi Niao Niao/ Smoker Memories]  [Society of Literature Writing, 2017]</p>	
5	<p>李青松 Li Qing Song</p>	<p>书稿 [Shu Gao/ Manuscript - Collection of Short Stories]  [City Book Room, 2016]</p>	

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ENGLISH			
1	Bali Kaur Janwal	Sugarbread (Epigram Books, 2017)	
2	Jennani Dural	Regrettable Things that Happened Yesterday (Epigram Books, 2017)	
3	Jeremy Tiang	State of Emergency (Epigram Books, 2017)	
4	Nurallah Norasid	The Gatekeeper (Epigram Books, 2017)	
5	Wong Souk Yee	Death of a Perm Sec (Epigram Books, 2016)	

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MALAY			
1	Adam Bin Fadila	Bilal Mencari Nur (Muezzin in Search of Light)  (Self-published, 2017)	
2	Djohan A Rahman	Tika Aksara Menari (When The Alphabets Dance)  (Mini Monsters Limited, 2017)	
3	Farihan Bahron	Kesumat Sang Avatar (Avatar's Wrath)  (Unggun Creative, 2017)	
4	Hamed Bin Ismail	Bunga Tanjung (A Dancing Club: Bunga Tanjung)  (Mediacorp Eaglevision, 2016)	
5	Hasan Hasaa'Ree Ali	Souvenir Dari Angkasa Lepas (Souvenir From Space)  (Kapi Cetak Sdn Bhd, 2016)	

**ANNUAL REPORT**  
**August 2017 to July 2018**

TAMIL			
1	Chitra Ramesh	ஒரு துளி சந்தோஷம் (Oru Thuli Santhosham/ A Drop of Happiness)  (Self-published, 2017)	
2	M.K.Kumar	5.12 pm (Yaavarum Publishers, 2017)	
3	Prema Mahalingam	நீர் திவ்வாகை (Neerth Thivvalaikai/ Water Droplets)  (Aria Creations, 2017)	

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APPENDIX B: Academy Workshops

Full list of workshops run by the SBC Academy from August 2017 to July 2018.

No	Field	Workshop Title	Trainer	Workshop Date
1	Publishing	ALAP-IPA IP Knowledge Series: Copyright and e-Publications	Mark Cheng	18-Aug-17
2	Storytelling	Improvising stories - before creation comes imagination!	Ana Sousa Gavin	23-Sep-17
3	Reading	Children Can Write their Own Books	Dr George Jacobs	20-Jan-18
4	Publishing	Effective Writing and Editing for in-house Publications and Corporate Communications Materials	Melina Chua-Clark	26-Jan-18
5	Storytelling	Telling Folktales from Southeast Asia	Karen Lee and Wong Swee Yean	27-Jan-18
6	Reading	Improving the reading comprehension skills of dyslexic children aged 7-9	Steven Sim, Hidayah Amin, Lee Seow Ser, Heman Tan, Sylvia Foo	3-Mar-18
7	Writing	Let Them Speak: Writing Better Dialogue (Fiction, Creative Non-fiction, Graphic Novels and Drama)	Darryl Whetter	3-Feb-18
8	Writing	Metaphor: the Core of Poetry and a Transferable Skill for all Genres	Darryl Whetter	10-Feb-18
9	Publishing	Copywriting Workshop	Rachel Maund	7-Mar-18
10	Publishing	Impressive Marketing Plans	Rachel Maund	8-Mar-18
11	Writing	Children can write their own book	Dr George Jacobs	14 Apr 2018

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12	Writing	Role of Animals in Books for Children and Youths	Dr George Jacobs	28 Apr 2018
13	Writing	Journaling - Reflective Writing for Self-Discovery	Melina Chua-Clark	12 May 2018
14	Writing	Improvising Stories - Stories to Remember!	Ana Sousa Gavin	19 May 2018
15	Writing	Writing Contemporary Haiku and Haibun	Chris Mooney Singh	26 May 2018
16	Writing	Love Travelling and Writing? Be a Travel Writer! (2-day workshop)	Shivaji Das	9 Jun 2018
17	Storytelling	Augmented Reality (AR) Storytelling for Kids	Alison Foo Benson Teo	22 Jun 2018
18	Storytelling	Virtual Reality (VR) Storytelling for Kids	Alison Foo Benson Teo	22 Jun 2018
19	Writing	How to Survive as a Freelance Writer?	Anthony Koh Waugh	22 Jun 2018
20	Writing	Love Travelling and Writing? Be a Travel Writer! (2-day workshop)	Shivaji Das	23 Jun 2018
21	Storytelling	Storytelling with Papercraft	Karen Lee Wong Swee Yean	7 Jul 2018
22	Publishing	Drawing for a Living: Opportunities & Challenges	Debasmita Dasgupta	14 Jul 2018
23	Writing	Broken Verses	Ni A. Parkes	14 Jul 2018

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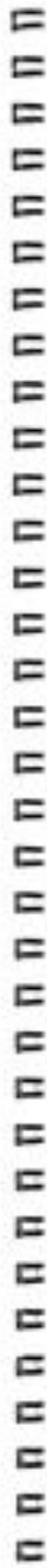
APPENDIX C: #BuySingLit Programmes and Partners

Full list of 2018 #BuySingLit Programmes and Partners.

	Organiser	Programme
1	Armour Publishing	Creative Art Workshop with Ranger Anne
2	Asiapac Books	Illustrating SingLit
3	Avant! Theatre	Here Comes the Groom!
4	Books & Beer	#BuySingLit X Books & Beer
5	BooksActually	#BuySingLit Bazaar (Arts House)
		#BuySingLit Festival (VivoCity)
6	Booktique	Scene Lit Contest
7	Bubbly Books	Brand-New Bubbly Books!
8	City Book Room	SingLit Writers-A New Generation 2.0
9	DCB	Chatbooks
		Tikam Books
10	Epigram Books	SingLit Heartland Book Drop
		#BuySingLit Affiliate Café Programme
11	Ethos Books	Love Letters to Singapore
12	Global Cultural Alliance	If Food be the Love of Words
13	Global Publishing	In the Mood for Words
		Yip Cheong Fun - Back to Chinatown
14	Grassroots Book Room	Poems for Supper
15	Marc Nair	ModBlake: Auguries of Modern Innocence
16	Method Productions	Pioneer Passages: Women's Writes
		That's the Story of my Life
17	Mini Monsters	There are Monsters in the Gardens
		Anak Itik - A Malay Pop-Up Theatre Performance for Pre-Schoolers
		Adi's Book Birthday Party!
18	OH! Open House	A City of Books
19	Poetry Festival (Singapore)	Love @ The Gallery 2
20	Popular Book Co	#BuySingLit with Popular
21	Project Dignity	Story Telling & Book Sale

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22	Pustaka Nasional	Find Books by Our Singaporean Writers
		Let's Get Ready for a Party With the Little Chef!
23	Screenbox	Book Trailer Workshop
24	Sing Lit Station	The World in a Book
		Out of Print - An Exhibition
25	Squirrel Line Press	At the National Gallery: Writings about History & Architecture
		The Witness of Poetry: Emotions, Trauma, and Healing
26	The Arts House	Textures - A Weekend With Words
27	The Storytelling Centre and Words Go Round	Making Stone Soup and Vegetable Prints
28	Ungu Pen	Pen UPI and UPQuiz!
29	Woods in the Books	LITTLE SingLit Puppet Theatre
		Hello SingLit! Pop-Up Book Fair
30	Venue & other programme partners	HDB, NLB, Ho Printing, Singapore Post, Basheer Graphics, Evernew and Maha Yu Yi





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August 2017 to July 2018

APPENDIX D: Twilight Tales

No.	Event	Date/Time
1	<p><b>Twilight Tales #12 Wendy Tan</b></p> <p>During this cosy session, we met with Wendy Tan, author of <i>Wholeness in a Disruptive World: Pearls of Wisdom from East and West</i></p> <p>The non-fiction book, written after her physical breakdown from trying to "do it all", combines the wisdom of East and West thinking, along with extensive interviews with leaders and executives. Wendy is an entrepreneur, speaker and mother of three school-going children.</p>	22 August 2017 6.30pm – 8.30pm

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**APPENDIX E**

List of Fun With Languages programmes from August to November 2017.

No.	Program Title	Speakers	Date	Language
1	Colour Your Reading!	Su Zhangkai	26 August 2017	Chinese
2	Have Fun with Public Speaking	Nor Salehah Bte Ahmad Fauzi	26 August 2017	Malay
3	Fun stories in Beautiful Tamil Storytime!	Sashiekkka Rountan	26 August 2017	Tamil
4	Workshop in Chinese for children	Tan Lay Keng	18 November 2017	Chinese
5	Workshop in Malay for children	Nabilah Abdul Karim	18 November 2017	Malay
6	Workshop in Tamil for children	M. Bharathi	18 November 2017	Tamil
7	Fun with Languages in Chinese for 7 - 9 years old	Liang Huiyu	25 November 2017	Chinese
8	Fun with Languages in Malay for 4 - 8 years old	Muhammad Ashraf Bin Mohd Salleh and Zainab Yasin	25 November 2017	Malay

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No.	Program Title	Speakers	Date	Language
9	Fun with Languages in Tamil for 4 - 9 years old	Sashirekka Rountan	25 November 2017	Tamil

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**APPENDIX F**

List of Partners and Supporters the Book Council has worked with.

**Corporate**

- Scholastic Asia
- The French Cellar
- Waiz Water

**Institutional**

- Library Association of Singapore
- Ministry of Education Singapore
- National Library Board
- National Youth Council
- Singapore Kindness Movement
- Singapore National Commission for UNESCO
- Stephen Riady Foundation
- The Asia Foundation

**Schools**

- Anglo-Chinese Junior College
- Association for Early Childhood Educators (Singapore): AECES
- Cedar Girls' School
- Innova Junior College
- Kumon
- LASALLE College of the Arts
- Loma Whiston Schools
- Nanyang Technological University
- National University of Singapore
- Republic Polytechnic
- Singapore Management University
- Tanglin Trust
- Victoria Junior College

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**Media Partners**

- Asian Geographic Junior
- AUGUSTMAN Magazine
- Clara Magazine, Indonesia
- Mandate.TV
- Parallel Ink
- Singapore Press Holdings
- The Straits Times
- Unseen Magazine
- What's Up

**Others**

- AIESEC Singapore
- Association of Comic Artists Singapore (ACAS)
- BananaMana Films
- Closetful of Books
- Hague Centre of Acting and Creativity
- Kitaab
- Mummyfique
- Pulp Toast/Roli Bakar
- Red Dot Cinema
- \*SCAPE
- Singapore National Co-operative Federation
- Singapore Writers Festival
- Society of Children's Book Writers and Illustrators (SCBWI)
- Tustala

**International**

- Ananta Legian Hotel, Indonesia
- Badan Ekonomi Kreatif Indonesia, Indonesia
- Children's Book Ireland, Ireland
- Culture Ireland, Ireland
- Dharma Dexa, Indonesia
- Goethe Institut, Germany

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- Ikatan Penerbit Indonesia (Indonesian Publishers Association) (IKAPI), Indonesia
- Indonesian Section of the International Board on Books for Young People (INABBY), Indonesia
- Kelompok Pencinta Bacaan Anak/ Society for the Advancement of Children's Literature, Indonesia
- National Book Development Board, Philippines
- National Book Trust, India
- Perbadanan Kota Buku, Malaysia
- SEAMEO QITEP for Language, Indonesia, Embassy of the Republic of Indonesia Singapore
- writingWA, Australia

**Supporters**

- Alwal Arts Centre
- Bookmate
- Centre 42
- Courseline Training Centre, Philippines
- Drawing Right
- Early Childhood Development Agency
- Eye Power Games
- Food for Thought
- Ingenio
- Japanese Association of Children's Book Publishers
- Kinokuniya
- Little Arts Academy
- Monsters Under the Bed
- MPH
- NTUC First Campus
- NTUC U-Creative
- Our Music Classroom
- Playeum
- PoTeaTo
- Rakuten Kobo
- Scrivener

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- SEED Institute
- Singapore Education Academy
- Singapore Media Academy
- SPROUT Language Centre
- St James' Church Kindergarten, Harding Road
- The Arts House
- The Projector
- The Substation
- United World College
- Wee Care Group
- ZALORA

The background of the slide is a stack of papers and documents. The papers are slightly out of focus, showing some text and numbers. A dark grey rectangular box is overlaid on the bottom right of the stack, containing the title text in white. The text is centered within the box and reads: "Summary of Media Coverage August 2017 - July 2018".

Summary of  
Media Coverage  
August 2017 -  
July 2018



**ANNUAL REPORT**  
**August 2017 to July 2018**

APPENDIX G

List of media coverage (selected) for the Singapore Book Council's events.

**I. All In! Young Writers Festival 2018**

All In! focused on digital and online for its marketing efforts to reach out to its target audience. It relied heavily on the social media efforts by its partners as well.

a. PRINT

AUGUSTMAN Magazine: Writing Competition Advertorial (Issue 138 / January 2018)



b. ONLINE

A-List.sg



ANNUAL REPORT  
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Allevents.in



Aslangeo.com



City Nomads



ANNUAL REPORT  
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Eventful.com



HerbertSim.com



ANNUAL REPORT  
August 2017 to July 2018

Honeykids Asia



Loremy Lee Website



StraitsTimes.com/lifestyle



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Sponsorlist



Super Cool Books



Youths.Kindness.sg / Singapore Kindness

Movement



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c. RADIO

- i. 6 March, 2018, 938NOW With Susan Ng | Featuring Don Bosco



- ii. 8 March 2018, 938NOW FM With Susan Ng | Featuring Madeline Ang



d. OUTDOOR MEDIA AT "SCAPE



# ANNUAL REPORT August 2017 to July 2018

## II. Office Warming

### a. The A List

 SINGAPORE'S ESSENTIAL  
ARTS & CULTURE GUIDE

SUBSCRIBE TO OUR NEWSLETTER  
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HOME READ EVENTS

Home / Highlights / News / A New Office for the Book Council

#### A NEW OFFICE FOR THE BOOK COUNCIL

Published on 1 November 2017

90  
SHARES



The National Book Development Council of Singapore (The Book Council) has a new spacious office at Goodman Arts Centre. It comes with a meeting room that can hold 20 people and a writers' lounge for writers and illustrators who might need a little to relax.

With this new space, the Book Council hopes to provide a conducive platform for budding and professional writers to work on their craft, while also getting to know potential partners for collaboration as well.

Say Dawn Chang, Chairperson of The Book Council during its recent office warming, "We welcome artists to make the place their own, and help us turn it into a thriving centre for books and writing."

Previously, The Book Council had its office at Dejung Sze Public Library. The Book Council's new home takes place just in time for its 20th anniversary next year.

III. Book Drive

Print

a. The New Paper

**Congratulations to Probably the Best Beer Chiller Promotion Winners**

**Book drives for needy now on**

*All children should have access to the magic of stories told through books and experience the wonder of literacy.*

Probably the smoothest beer in the world.



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Online  
b. The Straits Times

The screenshot shows the 'LIFESTYLE' section of 'THE STRAITS TIMES' website. At the top, there is a navigation bar with 'HOME', 'LIFESTYLE', 'BUSINESS', 'SPORTS', 'TRAVEL', 'FOOD', 'SHOPPING', 'HEALTH', 'SCIENCE', 'OPINION', 'LEARN', 'ARTS', 'TECH', 'SERVICES', 'MORE', and 'HELP'. Below the navigation bar is a promotional banner for Hilton with 'UP TO 25% OFF' and 'ASIA PACIFIC HOTELS'. The main content area is titled 'Happenings - Arts' and features a post for a 'Book Drive for Needy Children'. The post includes a social media sharing bar and text detailing the drive's purpose: to support the needy by donating books. It lists dates (from August 28 to October 20) and locations (Singapore, Penang, and Kuala Lumpur). To the right of the post is a 'SEE VIDEOS' section with three video thumbnails.

UP TO 25% OFF  
ASIA PACIFIC HOTELS  
BOOK NOW

### Happenings - Arts

ARTS

#### BOOKS

##### Book Drive For Needy Children

Support Book Council's child relief drive in 2018 every day until you are asked to help and book drive for children's storybooks, which will be distributed to children in need. The book drive includes all children's books from the National Library of Singapore schools. Only one book per child - our motto: one book, one child, one future. Details below.

WHERE: Drop-off books in SG, MY, TH: Book Council, 200 Orchard Road, #01-01,  
Singapore. MY: Penang: Sunway Pyramid, Sunway Pyramid, Sunway Pyramid,  
1111 4210000. Email: info@bookcouncil.org

SEE VIDEOS

Book drive announcement  
How to donate  
Book drive for needy children

c. New Age Parents

The screenshot shows a social media post from 'New Age Parents'. The post features a collage of images related to a book drive, including a book cover, a child reading, and a stack of books. The text of the post reads: 'Support the needy by donating your old storybooks to the needy children. The books will be distributed to children in need. Details below.' The post includes several images and a call to action.

Support the needy by donating your old storybooks to the needy children. The books will be distributed to children in need. Details below.

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d. The New Paper (online)

The screenshot shows the homepage of 'the new paper' with a navigation bar and a main article titled 'Book drives for needy now on'. The article text includes:

**The Singapore Book Council (SBC) is collecting new and preloved books for needy children in its inaugural year-end book drive, which is part of its 50th-anniversary celebration of founding.**

SBC chairman Ghee Cheong Ho, said The New Paper, The Singapore Book Council is going back to the heart of the issue starting by building up a network of donors and benefactors to help out and receive night-school kids to read.

Children should have access to the magic of stories even though their parents cannot afford the wonder of books at home.

The donations will be distributed to beneficiaries such as Child Protection, Juvenile Employment, NEA and Children's Hospice and some primary schools.

A group of annual volunteers, known as the 'Book Angels', will be trained to help out and receive night-school kids to read.

The book drive is held at 10, Duxton Road, Duxton Arts Centre (DAX) and 10, Duxton Road, Duxton Arts Centre and 10, Duxton Road, Duxton Arts Centre.

There is also a promotional banner for 'ASIA PACIFIC HOTELS' offering 'UP TO 25% OFF'.

IV. Asian Festival of Children's Content (AFCC) 2018

a. Honeykids, Calendar posting, <https://honeykidsasia.com/asia-festival-of-childrens-content-afcc-2018/>

The screenshot shows the Honeykids website for the Asian Festival of Children's Content (AFCC) 2018. It features a navigation bar, a main heading, and a list of dates and locations for the festival across various cities in Singapore.

City	Dates	Location
Singapore	15-17 Nov	Singapore Expo Centre
Singapore	18-20 Nov	Singapore Expo Centre
Singapore	21-23 Nov	Singapore Expo Centre
Singapore	24-26 Nov	Singapore Expo Centre

Below the table, there is a photograph of children at an event and a map of Singapore showing the festival locations.

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- b. Ticki Kids Singapore, Event listing, <https://tickikids.com/sg/asian-festival-of-childrens-content/the-asian-festival-of-childrens-content-afcc-2018/>

**TICKI KIDS** ASIAN FESTIVAL OF CHILDREN'S CONTENT

Home | Registration | Contact | Blog | Add Event

## CONTENT (AFCC) 2018

Home | About | Registration | Contact | Blog | Add Event

# ASIAN FESTIVAL OF CHILDREN'S CONTENT 2018

6 - 8 September 2018

National Library Building, Singapore  
Country of Focus: Singapore

This year, AFCC celebrates "Singapore Asia" as the festival focus and Singapore as the Country of Focus.

AFCC 2018 is a celebration of children's content from across Asia, featuring a variety of activities, workshops, and performances. The festival is held at the National Library Building, Singapore, from 6-8 September 2018.

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- c. Kitaab, 11 June, <https://kitaab.org/2018/06/11/the-9th-asian-festival-of-childrens-content-2018/>

Home | About | Registration | Contact | Blog | Add Event

## The 9th Asian Festival of Children's Content 2018

Home | About | Registration | Contact | Blog | Add Event

The 9th Asian Festival of Children's Content (AFCC) 2018 is a celebration of children's content from across Asia, featuring a variety of activities, workshops, and performances. The festival is held at the National Library Building, Singapore, from 6-8 September 2018.

AFCC 2018 is a celebration of children's content from across Asia, featuring a variety of activities, workshops, and performances. The festival is held at the National Library Building, Singapore, from 6-8 September 2018.

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V. Singapore Literature Prize 2018

- a. The Straits Times, 19 June. <https://www.straitstimes.com/lifestyle/arts/50-authors-in-running-for-singapore-literature-prize>

50 authors in running for Singapore Literature Prize



© ST PHOTOGRAPHY. A group of five authors who were shortlisted for the Singapore Literature Prize 2018.

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More on

**SINGAPORE** - The Singapore Literature Prize 2018, which will celebrate the 50th anniversary of the award, was announced on Tuesday.

The award is the first time a publisher will be awarded the prize, with Singapore Books getting the nod for its contribution to the English literature.

The award was awarded to Tuesday (June 19) by the Singapore Book Council, which organizes the award, the oldest ongoing multi-lingual literary prize in Singapore.

BRANDED CONTENT

What makes Flora Drive  
a good home?

PUBLISHED ON 19 JUN 2018

READ MORE



ST VIDEOS



BRANDED CONTENT



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b. Kitaab, 20 June. <https://kitaab.org/2018/06/20/singapore-literature-prize-2018/>



c. Berita Mediacorp, 19 June.  
<https://berita.mediacorp.sg/mobilem/singapore/?-penulis-buku-melayu-diancrai-pendek-bagi-anugerah-hadiah/4056892.html>



**ANNUAL REPORT**  
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- d. Berita Harian, 19 June. <https://www.beritaharian.sg/selempat/10-penulis-buku-melayu-antara-yang-disenarai-bagi-anugerah-hadiah-sastera-singapura-2018>

Berita Harian Singapore, 19 June 2018 Berita Harian | Tempatan | Berita Harian

**Berita Harian** KEMAS-CERT K.A. | **10 penulis Beritaharian**

Tempatan | Dunia | Ekonomi | Sukan | Berita Terkini | Sains | Hiburan | Sukan & Hoki | Kisah & Fakta | Sukan & Fakta | Sukan & Fakta | Lain

**Drive 87% less employee turnover at your company** [Get started](#)

## 10 penulis buku Melayu antara yang disenarai bagi anugerah Hadiah Sastera Singapura 2018

19 JUN 2018 10:07 PM  
 10.500000000000000

**Waktu Solat**

Isnin	Isnin	Isnin
5:40	7:04	
6:01	7:15	
6:23	7:37	
6:45	7:59	
7:07	8:21	

**BERITA PENCALAN**

**BERITA PENCALAN**

**BERITA PENCALAN**



10 penulis buku Melayu antara yang disenarai bagi anugerah Hadiah Sastera Singapura 2018

BERITA pendek Hadiah Sastera Singapura (HLS) 2018 telah diumumkan oleh Majlis Buku Singapura pagi tadi.



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- e. Berita Harian, 20 June, <https://www.beritaharian.sg/setempat/hadiah-sastera-spura-10-penulis-melayu-dalam-senarai>

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Apply now to receive up to **\$500 worth of Capitec vouchers\*** & First Year Fee Waiver

### Hadiah Sastera Spura: 10 penulis Melayu dalam senarai

14/25 2018/18/04/18  
WISMA ALIAS

Facebook Twitter Email



Hadiah Sastera Spura 2018, berprestij untuk dua terbitan yang diterbitkan oleh Dewan Bahasa dan Pustaka (DBP) dan juga berprestij kerana ia merupakan hadiah yang diberikan kepada 10 penulis Melayu terbaik yang memenangi pertandingan Hadiah Sastera Spura 2018. Pada 14 Jun 2018.

10M41 peserta yang terlekat dalam novel Bunga Terung dan kiosk eStorage telah mendapat dua berita berprestij dalam 134.40 kata Melayu Melayu menunjukkan antara lain yang telah dimenangi pendak untuk Hadiah Sastera Spura (NSP) 2018.

Sabtu, 4 Jun 2018  
10:59 AM

Waktu Bulat	Subst	Spine
	540	304
	200	100
	100	400
	100	100
	210	400

BERITA PENGUNJUAN

Langkah yang membolehkan kita Berita Harian mencapai 4.5M pembaca.

100% 100%  
\$47.83 Health \$47.83 Health

100% 100%

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f. Unggun Creative Facebook Post, 21 June,

<https://www.facebook.com/ungguncreative/posts/1872894292768953>



Unggun Creative

@ungguncreative

Home

Posts

Videos

Photos

About

Community

Events

Info and Ads

Create a Page

Like Follow Share



Unggun Creative shared a post.

June 21 at 8:59 AM

Kami berbesar hati atas pencalonan dua buah buku terbitan Unggun Creative untuk Hadiah Sastra Singapura 2018.

Sekalung tahniah juga diucapkan kepada rakan-rakan penulis dan penerbit yang terpilih untuk senarai pendek anugerah berprestij ini.

Kategori FISI:

1. Tukang Tunjuk Tunjuk (Farhan Bahron)
2. Sumur Kebenaran (Peter Augustine Goff)
3. Murad Mati: Pak Long Kisahkan (Yazid Hussain)

Kategori FIKSYEN:

1. Bear Mencari Niar (Adam Fadia)
2. Tiga Aksara Menari (Cyhan A. Rahman)
3. Kesumat Sang Avatar (Farhan Bahron)
4. Bunga Tanjung (Hamed Ismail)
5. Souvenir Dari Angkasa Lepas (Hassan Hassan/Roe Ali)

KATEGORI NON-FIKSYEN:

1. Rona Wikana (Ahmad Md Tahir)
2. Makmal Penulis (Sharifah Mohamed)

esip2018

See Translation





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g. BERITA MediaCorp Facebook Post, June 19.

<https://www.facebook.com/beritamediacorp/posts/2033757346637464>



Like Follow Share



BERITAMediaCorp

June 19 at 9:30 PM

(VIDEO) 9 penulis buku Melayu disenarai pendek bagi anugerah hadiah Sastera Singapura 2018.

See Translation

BERITAMediaCorp

@beritamediacorp

Home

About

Photos

Videos

Notes

Events

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Community

Info and Ads

Create a Page



BERITA MEDIACORP IS

9 penulis buku Melayu disenarai pendek bagi anugerah Hadiah Sastera Singapura 2018 - BERITA MediaCorp

Like

Comment

Share



19

0 Shares



Write a comment



ANNUAL REPORT  
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- h. Kumpulan Angkatan Muda Sastera – KAMUS Facebook Post, June 19,  
<https://www.facebook.com/plugins/post.php?href=https%3A%2F%2Fwww.facebook.com%2FKamus.Singapura%2Fposts%2F1142002235940940&>



Kumpulan Angkatan Muda Sastera - KAMUS

about 2 weeks ago



9 penulis Melayu yang disenarai pendek merupakan antara 50 penulis Singapura yang bersaing untuk meraih Hadiah Sastera Singapura (Singapore Literature Prize) 2018.

Karya alumni KAMUS • Ahmad Md Tahir & Hassan Hasaa'Ree Ali, serta penulis-penulis; Djohan Abd. Rahman, Farihan Bahron, Adam Fadila, Peter Augustine Goh, Yazid Hussein (Dongeng Utopia), Sharifah Mohamed & Hamed Ismail, antara yang disenarai pendek untuk meraih penganugerahan tersebut yang bakal berlangsung di Auditorium Stephen Riady pada 6 Ogos ini.

Tahniah & selamat maju jaya kepada semua penulis-penulis tersebut.



BERITAMediacorp

Times & Media Worldwide 130,340 Likes · June 19 at 9:30 PM · 🌐

(VIDEO) 9 penulis buku Melayu disenarai pendek bagi anugerah Hadiah Sastera Singapura 2018.



BERITA.MEDIACORP.SG

**9 penulis buku Melayu disenarai pendek bagi anugerah Hadiah ...**

Penulis novel Bunga Tanjung terbitan Mediacorp Eaglevision, antara yang dis...

ANNUAL REPORT  
August 2017 to July 2018

- L Kumpulan Angkatan Muda Sastera – KAMUS Facebook Post, June 19,  
<https://www.facebook.com/plugins/post.php?href=https%3A%2F%2Fwww.facebook.com%2FKamus.Singapura%2Fposts%2F1141997905941373&>



Kumpulan Angkatan Muda Sastera - KAMUS shared a post

June 19 · · ·

9 penulis buku dalam bahasa Melayu yang menulis dalam 3 genre berbeza iaitu buku fiksyen, buku bukan ceroka kreatif & buku puisi, akan bersaing untuk meraih Hadiah Sastera Singapura (Singapore Literature Prize) 2018. Karya alumni KAMUS - Ahmad Md Tahir & Hassan Hasa/Roe Ai, serta penulis-penulis, Djohan Abd. Rahman, Farhan Bahron, Adam Fadla, Peter Augustine Goh, Yazid Hussein (Dongeng Utopia), Sharifah Mohamed & Hamed Ismail, antara yang disenarapendek untuk meraih hadiah tersebut pada 6 Ogos ini.

Tahniah & selamat maju jaya kepada semua penulis-penulis tersebut.

See Translation



Berita Harian Singapura

June 18 at 2:45 PM · ·

Like Page

Tahniah 🎉 📖

See Translation



BERTAHARIAN SG

10 penulis buku Melayu antara yang disenaral bagi anugerah Hadiah Sastera Singapura 2018, Berita Setemp...

J. Tamil Murasu, 20 June, <http://www.tamilmurasu.com.sg/2018/06/20/59803313-18367.html>

சிங்கப்பூர் இலக்கியப் பரிசு

© 2018 - அனைத்து உரிமைகளும் சிங்கப்பூர் இலக்கியப் பரிசு நிதியத்திடம் உள்ளன

## சிங்கப்பூர் இலக்கியப் பரிசு; இறுதிப்பட்டியலில் 50 நூல்கள்

20 June 2018

இந்த ஆண்டில் சிங்கப்பூர் இலக்கியப் பரிசுக்கான இறுதிப்பட்டியலில் தனது பொருளியோடு பொருள் 50 நூல்கள் இடப்பெற்றுள்ளன. சிங்கப்பூர் புத்தக வளமுடன் சம்பந்தமுடைய ஒரு நூல் தனி, ஆங்கிலம், சீமை, மலாய் ஆகிய நான்கு பொருளியோடு புதிதும், கவிதை, புதிதாய்வு நூல்கள் என மூன்று பிரிவுகளில் இடபரிசு வழங்கி வழங்கியது. இறுதிப் பரிசுக்கான மட்டமான நூல்கள் புத்தக வளமுடன் பொருள் பரிசுக்கிடத்து தனிதான் மூன்று பிரிவுகளில் பொருள் 11 நூல்கள் இடப்பெற்றுள்ளன.

புதிதாய்வு பிரிவுகளில் ஒரு நூல் கவிதைகள்: கவிதைகள் 1-11; சிங்கப்பூர் இலக்கியப் பரிசு நிதியத்தின் இடம் நினைவுகள் ஆகிய நூல்கள் கவிதை பிரிவில் அடங்கியிருக்கின்றன. சீமை இடம் நினைவுகள் தனி; கவிதைகள் இலக்கியப் பரிசு ஆகிய நூல்கள் மலாய் பொருள்கள். புதிதாய்வு பிரிவில் மலாய் மொழியில் மலாய் மொழியில் தனி மூன்று நூல்கள் சிங்கப்பூர் இலக்கியப் பரிசுக்கிடத்து, கவிதைகள் மூன்று நூல்கள் ஆகியவை இடப்பெற்றுள்ளன.

பொருள் பரிசுக்கிடத்து

k. Thangameen, 23 June, <http://thangameen.com/singli12018prizes/>

**சிங்கப்பூர் இலக்கியப் பரிசு 2018 -  
இறுதிச்சுற்றுக்கான பட்டியல்**

ஆதித்யா ஆதி



**ஆதித்யா ஆதி** இயற்றிய **இராவணனின் சீதை** மற்றும் **எழுந்தே அண்ணாமலை** ஆகிய இரண்டு நூல்கள் சிங்கப்பூர் இலக்கியப் பரிசின் இறுதிச் சுற்றுக்கான பட்டியலில் இடம் பெற்றன.

இவற்றுள் தனது பரிசை வெல்லும் ஆசிரியருக்கு ரூ.50,000 வழங்கப்படும். வெல்லும் நூல் பற்றிய விவரம் பின்வரும் பக்கங்களில் காணப்படும்.

**ஆதித்யா ஆதி**

- 1. இராவணனின் சீதை - 1000
- 2. எழுந்தே அண்ணாமலை - 1000
- 3. இராவணனின் சீதை - 1000

**எழுந்தே அண்ணாமலை**

- 1. எழுந்தே அண்ணாமலை - 1000
- 2. இராவணனின் சீதை - 1000

**ஆதித்யா ஆதி**

- 1. இராவணனின் சீதை - 1000
- 2. எழுந்தே அண்ணாமலை - 1000
- 3. இராவணனின் சீதை - 1000

இவ்விரண்டு நூல்களையும் வெல்லும் ஆசிரியருக்கு ரூ.50,000 வழங்கப்படும்.

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ANNUAL REPORT  
August 2017 to July 2018

i. Tamil Kelir, 20 June, <http://tamil.kelir.com/singapore-ikalya-parisu/>

The screenshot shows the homepage of the Tamil Kelir website. At the top, there is a navigation bar with the Kelir logo and the slogan "The Best Grocery Shop Ever" with a "Shop Online" button. Below the navigation bar, there is a main content area. On the left, there is a news article titled "சிங்கப்பூர் இலக்கிய பரிசு" (Singapore Ikaalya Parisu) with a photo of a group of people. On the right, there is a sidebar with a "Special Offer" for Oscar Wylee glasses, priced at \$169. Below the sidebar, there are several "More News" items with small images and text. At the bottom of the page, there is a "Total News Items" section.

m. Zaobao, 19 June.

<https://www.zaobao.com.sg/realtime/singapore/story/20180619-868434>



新聞 叻報 新聞 資訊 生活 旅遊 藝文 互動新聞 專題 視頻 2-環物

☰ ☰ ☰

首頁 > 叻報社區 > 新聞新聞

## 新加坡文學獎2018入圍名單公布

日期：2018年6月19日 10:00 AM  
C - 叻報



新加坡文學獎2018入圍名單公布，以下是獲獎文人名單：

評語：鄭志凡《科學的迷思》、鄭志凡《科學的經濟學》、李卓權《以美廷與華人》、朱子《經濟與教育》、邵博《科知樂》

評語文學：林德明《從馬六甲到北干》、何潔《評他國教育之發展與進步》、李國祥《大國與小國人》、沈芳《與明談談》、黃世軒《第二身份》、蔡國斌《廣州舊雨》



小說：李國祥《我的前線》、何潔《喧鬧人成事》、何世軒《地心深處》、何潔《地心深處》、李國祥《地心深處》

頒獎典禮于4月6日舉行，歡迎參加者踴躍參加。

新加坡書院理事會也第三次將此獎金撥款予文。

此次6個獎項以地區別入圍名單中，有以人屬華人入圍。

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### 最新聞



工作場所與社會  
新中興工業公司

新加坡政府與  
企業界合作關係

n. Zaobao, 21 June, <https://www.zaobao.com.sg/news/local/literary-writings/story20180621-868913>



新加坡 2018年6月21日 星期四

## 新加坡文学奖华文组入围名单揭晓

2018年6月21日 星期四

新加坡  
新加坡



新加坡文学奖2018年入围名单公布，以下是华文组入围名单：

诗歌：蔡志礼《聆听地声》，蔡志礼《绿城地标诗学》，林海桐《如果还有萤火虫》，木子《诗有韵脚》，在堤《群蛇舞》，

纪实文学：林孝斌《从岚大到北火》，何君《绿城最寒季之智慧译介》，李国璋《十年风雨路人》，阮若《新加坡情》，陈文烈《第二故乡》，李伟群《新加坡情》



ANNUAL REPORT  
August 2017 to July 2018

o. 新加坡作家协会 Singapore Association of Writers, 19 June,

<https://www.facebook.com/plugins/post.php?href=https%3A%2F%2Fwww.facebook.com%2Fsgwrite%2Fposts%2F961935687264651&>



新加坡作家协会  
Singapore  
Association of  
Writers

Singapore

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新加坡作家协会 Singapore Association of Writers shared a post

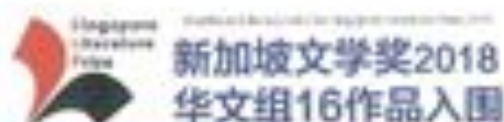
June 19 at 10:00 AM

【新加坡文学奖2018，16部华文作品入围】

新加坡作家协会于6月19日公布了2018年文学奖入围作品及入围名单。本届文学奖共收到16部华文作品，包括中文小说、散文、纪实类作品及Non-Fiction/跨界文学作品。

以下是此次文学奖的入围作品清单： See More

See Translation



中文小说组 Chinese Fiction



中文散文组 Chinese Non-Fiction



中文跨界组 Chinese Poetry



新加坡作家协会 Singapore Association of Writers

June 19 at 10:00 AM

【新加坡文学奖2018，16部华文作品入围】

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以下是此次文学奖的入围作品清单： See More

See Translation

ANNUAL REPORT  
August 2017 to July 2018

p. Channel 8 News, 19 June,

<https://www.channel8news.sg/news/8/lifestyle/20180619-lifestyle/4056858.html>

新加坡文学奖 32人首次获提名

聆听陌地南

新加坡文学奖入围名单公布，今年共有32位作者和11部作品入围，其中11人更是首次入围。

今年共有11位作者入围，分别是：陈冠中、黄碧云、何国治、陈冠中、黄碧云、何国治、陈冠中、黄碧云、何国治、陈冠中、黄碧云。

入围作品包括：陈冠中《记忆》、黄碧云《我们》、何国治《我们》、陈冠中《我们》、黄碧云《我们》、何国治《我们》、陈冠中《我们》、黄碧云《我们》、何国治《我们》、陈冠中《我们》、黄碧云《我们》、何国治《我们》。

新加坡文学奖创立于1977年，旨在鼓励本地中文文学创作，提升中文文学水平。

ANNUAL REPORT  
August 2017 to July 2018

- q. Epigram Books. <https://shop.epigrambooks.sg/collections/singapore-literature-prize-2018-shortlists>

The screenshot shows the Epigram Books website. At the top, the Epigram logo is displayed, consisting of a black square with a white letter 'E' inside, followed by the word 'EPIGRAM' in a bold, sans-serif font. Below the logo, there are navigation links for 'Home', 'About Us', 'Contact Us', 'FAQ', 'Privacy Policy', and 'Terms & Conditions'. Two promotional banners are visible: 'FREE SHIPPING' for orders over \$50 and 'FREE RETURNS' for orders over \$50. The main heading is 'Singapore Literature Prize 2018 Shortlists'. Below this, a paragraph explains that the Singapore Literature Prize (SLP) is an award for authors from all over Singapore, organized by the National Book Development Council of Singapore. It is a biennial award for the best original work of fiction published in Singapore in the four official languages. The text also mentions that the award is presented to the author of the best work of fiction published in the 2018 edition of SLP in their own language. At the bottom of the page, there are five book covers displayed in a row: 'TAN HONG', 'REDEEMED', 'REDEEMED', 'DEATH OF A PERH SEC', and 'The Singaporean'.

r, The Straits Times Life, 20 June 2018 (print)

life

NEWS/STORIES

# Epigram Books sweeps English fiction category in S'pore Lit Prize

Local authors by being the first to publish all five award-winning titles

By [Name]

Epigram Books has swept the English fiction category of the Singapore Literature Prize, with all five award-winning titles published by the publisher.

The publisher, which was founded in 2011, has published all five award-winning titles in the English fiction category of the Singapore Literature Prize, which is the first time a publisher has done so.

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Local authors by being the first to publish all five award-winning titles

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Epigram Books has swept the English fiction category of the Singapore Literature Prize, with all five award-winning titles published by the publisher.

1. Berita Harian, 20 June 2018 [print]

Berita

# Bonus pertengahan tahun sebanyak setengah bulan untuk kakitangan awam

2018 ini adalah pertengahan tahun yang istimewa bagi kakitangan awam kerana ia adalah pertengahan tahun yang kedua kali dalam sejarah negara. Pada tahun ini, kakitangan awam akan menerima bonus pertengahan tahun sebanyak setengah bulan gaji.

Yani, di bawah Seksyen 57(2) Akta Perkhidmatan Awam 1995, kakitangan awam akan menerima bonus pertengahan tahun sebanyak setengah bulan gaji.

Di bawah Seksyen 57(2) Akta Perkhidmatan Awam 1995, kakitangan awam akan menerima bonus pertengahan tahun sebanyak setengah bulan gaji.

Ini adalah pertengahan tahun yang istimewa kerana ia adalah pertengahan tahun yang kedua kali dalam sejarah negara.

Ini adalah pertengahan tahun yang istimewa kerana ia adalah pertengahan tahun yang kedua kali dalam sejarah negara.

Ini adalah pertengahan tahun yang istimewa kerana ia adalah pertengahan tahun yang kedua kali dalam sejarah negara.

# Hadiah Sastera S'pura: 10 penulis Melayu dalam senarai

10 orang penulis Melayu telah disenaraikan sebagai penerima hadiah Sastera S'pura oleh Majlis Kebudayaan Melayu Singapura. Senarai penerima hadiah Sastera S'pura adalah sebagai berikut: 1. P. Subramaniam, 2. P. Subramaniam, 3. P. Subramaniam, 4. P. Subramaniam, 5. P. Subramaniam, 6. P. Subramaniam, 7. P. Subramaniam, 8. P. Subramaniam, 9. P. Subramaniam, 10. P. Subramaniam.



10 orang penulis Melayu telah disenaraikan sebagai penerima hadiah Sastera S'pura oleh Majlis Kebudayaan Melayu Singapura. Senarai penerima hadiah Sastera S'pura adalah sebagai berikut: 1. P. Subramaniam, 2. P. Subramaniam, 3. P. Subramaniam, 4. P. Subramaniam, 5. P. Subramaniam, 6. P. Subramaniam, 7. P. Subramaniam, 8. P. Subramaniam, 9. P. Subramaniam, 10. P. Subramaniam.

10 orang penulis Melayu telah disenaraikan sebagai penerima hadiah Sastera S'pura oleh Majlis Kebudayaan Melayu Singapura. Senarai penerima hadiah Sastera S'pura adalah sebagai berikut: 1. P. Subramaniam, 2. P. Subramaniam, 3. P. Subramaniam, 4. P. Subramaniam, 5. P. Subramaniam, 6. P. Subramaniam, 7. P. Subramaniam, 8. P. Subramaniam, 9. P. Subramaniam, 10. P. Subramaniam.

L. Tamil Murasu, 20 June 2018 (print)

# தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)



தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Caption text)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)



தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Caption text)

## சிவசம்புர் இலக்கியப் பரிசு; இறுதிப்பட்டியலில் 50 நூல்கள்

தீவ் முழுவதும் 500 மின்னூட்டு நிலையங்கள்... (Text continues in columns)

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u. Lion He Zoo Bao, 21 June 2018 (print)



VI. Singapore Book Council

a. Zaobao, 4 June ("New head of Singapore Book Council")

<https://www.zaobao.com.sg/news/local/books/story20180604-864316>

The screenshot shows a news article on the Zaobao website. At the top, there is a navigation bar with the site's logo and a banner for the 37th UOB Chinese Bank Annual Drawing Competition. The article title is "新加坡书籍理事会换新能手" (Singapore Book Council Changes New Hands). Below the title is a photo of a man sitting in a library. To the right of the article is a sidebar with a laptop advertisement and a list of book titles under the heading "入门" (Introduction). At the bottom of the article, there are social media sharing icons and a short paragraph of text.

新加坡书籍理事会换新能手

入门

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- 《...》
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