

Submitting Your Work and Getting a Literary Agent

What you can do to make yourself “irresistible” to the literary agents you hope to represent you.

Find out what literary agents look for in query letters and book proposals, and what are the clues that attract their interest. If you're interested in obtaining literary agent representation, you're invited to attend this free session.

Date: 13 January 2009

Time: 3.30pm to 5.30pm

Venue: Possibility Room, Level 5, National Library Building



KELLY SONNACK is a Literary Agent and Submissions Manager at the Sandra Dijkstra Literary Agency. She also assists with PR, events, foreign rights, and manages permissions. She specializes in children's literature (picture books, middle grade, young adult, graphic novels, as well as illustration). She is also interested in adult fiction and non-fiction from unusual perspectives. She has been with the agency since 2006.

Born in Brazil, Kelly has grown up among many cultures. She spent most of her childhood in Singapore and came to the U.S. to attend the University of Colorado, Boulder, where she graduated with a degree in English Literature. She immediately started her publishing career with the publishing giant Elsevier, where she worked as an Acquisitions Editor under the Academic Press imprint.

Some of Kelly's recent and soon-to-be-published books include Steve Watkins' *Down Sand Mountain* and *Goat Girl* (Candlewick), Jasmin Darznik's *The Good Daughter: A Memoir* (Grand Central), Merrily Kutner's *Alphabet Magic* (Roaring Brook), *Jin Pyn Lee's *The Elephant and the Tree* (Running Press), Candace Ryan's *Animal Magic* (Walker), and Heather Leigh's *Hey Little Baby* (Simon & Schuster/Beach Lane Books).

*Lee Jin Pyn is a recipient of the First Time Writers & Illustrations Publishing Initiative in 2006.

Here's your chance to get an insight on what a literary agent wants to know about you and your book writing project!

Registration: Call 68488290 or email info@bookcouncil.sg with your name, email & tel. no.

Admission is free. Seats are allocated based on first-come-first-serve.

An official event of the:

Organised by:



About the First -Time Writers & Illustrators Publishing Initiative (FTWIPI)

The First -Time Writers & Illustrators Publishing Initiative is an Initiative by the Media Development Authority (MDA) and the National Book Development Council of Singapore (NBDCS) to nurture talents in the publishing industry. The Initiative is targeted at assisting the publication of new works by unpublished local writers and/or illustrators.