



This **November**, Dr Lui will share her experience in Creative Writing. How did she conceptualise her first movie script, develop the characters, structure the scenes, use of metaphor and provide the guiding question for personal reflection. She will also give some guidelines for the use of a movie script to enhance self-awareness and interpersonal communications. “Free and Easy – An interactive movie script” has seven key characters of different ages with multi-cultural backgrounds.

**Date** – 18<sup>th</sup> November 2011

**Time** – 7:00 pm

**Venue** – Earshot, The Arts House  
1 Old Parliament Lane

**Admission is free. All are welcome!**

**Please send your contact details to [info@bookcouncil.sg](mailto:info@bookcouncil.sg) to register.**

## Author



**Dr. Lui Hah Wah Elena**, Associate Professorial Fellow in National Institute of Education, NTU, has three postgraduate degrees from Michigan State University and a Social Work degree from Chinese University of Hong Kong. She co-edited two books: “*Reflections on Counselling*” and “*Youth Guidance*”. Her recent publications are “.05 Significantly yours – a guide to reflection on lifelong learning” and “*Free and Easy – An interactive movie script*”.

## Guest Speaker



**Dr. Noel Chia Kok Hwee** is an assistant professor with the Early Childhood & Special Needs Education Academic Group at the National Institute of Education. He is the only board-certified educational therapist registered with the Association of Educational Therapists outside the United States. He is also a registered reading therapist and registered dialogic-diagnostic art therapist with the International Association of Counsellors & Therapists, USA, and registered professional counsellor with the Australian Institute of Professional Counsellors. He is a member of the MCYS Review Board.

## Facilitator



**Dr. David Fedo** is a native of Minnesota and a long time teacher of literature and college administrator in the United States. He is currently the Executive Director and Visiting Scholar at the Singapore branch of the Wheelock College (Boston, Massachusetts, USA) Center for International Education, Leadership, and Innovation. He was on a panel at the Singapore Writers Festival 2009, which explored the works of contemporary Italian, Singaporean and American poets.

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