

# THE SINGAPORE BOOK CLUB

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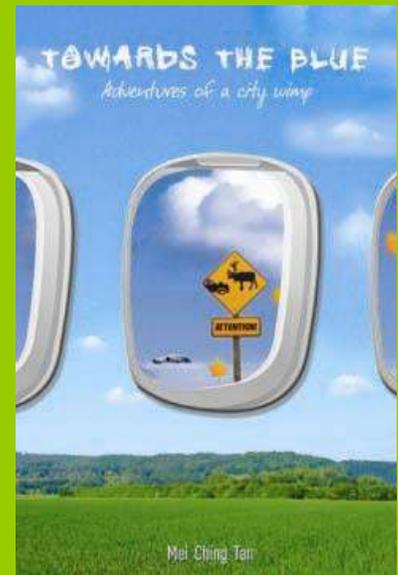
A joint collaboration between the **National Book Development Council of Singapore** and **The Arts House**, the bi-monthly meetings of the **Singapore Book Club** aims to enhance the reading pleasure of book lovers by creating an environment where all can come together and delight in the act of reading and discourse.

In September, join facilitator Elena Yeo along with Kristina Tom and author Tan Mei Ching as they discuss the travelogue *Towards the Blue: Adventures Of A City Wimp*.

**Friday**  
**21 September 2007**  
**7 p.m.**  
**Earshot**  
**The Arts House**  
(1 Old Parliament Lane)

**ADMISSION IS FREE**

For more information or to register, call 6848 8293 or email [christina@bookcouncil.sg](mailto:christina@bookcouncil.sg) with your contact details.



## GUEST



Mei Ching has received writing awards for her books, *Beyond the Village Gate* and *Crossing Distance*, her play, *Water Ghosts*, and her short stories. In 1997, she was awarded the National Arts Council's Young Artist Award for Literature. She holds a Master of Fine Arts in English-Creative Writing from the University of Washington. Her travel narrative, *Towards the Blue: Adventures Of A City Wimp*, was published in 2007.

## SPEAKER



Kristina Tom is a freelance writer and book critic currently based out of Singapore. Previously a journalist with The Straits Times, she works with World Vision International, the Christian humanitarian organisation dedicated to working with children and communities to overcome poverty and injustice. A second-generation Chinese American, she sometimes writes poems in English that fixate on nuances of language and (mis)translation. She is published on [www.softblow.com](http://www.softblow.com) and [www.how2journal.com](http://www.how2journal.com), and you can visit her seldom-updated webpage at [www.geocities.com/krimato](http://www.geocities.com/krimato).

## FACILITATOR



Elena Yeo leads an extremely full life! When she's not working in advertising, she's an actor with the Young Company (part of the Singapore Repertory Theatre), and when she's not copywriting or acting, she's busy producing the largest short play festival in the world – Short & Sweet. Elena is very happy to support the Singapore Book Club, and promote storytelling, reading, writing and publishing.

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