

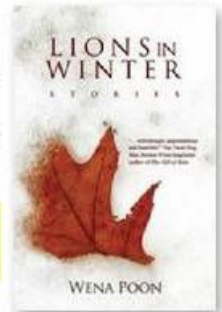


THE SINGAPORE BOOK CLUB

IS PROUD TO BRING YOU

...a conversation with Wena Poon. Come join Wena Poon as she discusses "Lions In Winter", a book about Singaporeans which has attracted local and international recognition. Joined by Malaysia's Sharon Bakar, Wena will share her journey of writing and publishing and how, sparked by Sharon's keen eye for a good story, she was able to have her book published by MPH. Wena and Sharon will also discuss the difficulties faced by local writers in getting international publication and distribution.

Event details: Friday, 22 May 2009, 7.00 pm, Earshot Cafe, The Arts House, 1 Old Parliament Lane. **Admission is free.**
For more information or to register, email info@bookcouncil.sg with your contact details.



About Wena Poon

Wena Poon is a Singapore-born writer. Her fiction book "Lions In Winter", published by MPH Publishing in Kuala Lumpur, was longlisted for the Frank O'Connor International Short Story Award and shortlisted for the Singapore Literature Prize. The book is under contract with UK's Salt Publishing for international re-release. Wena graduated magna cum laude in English Literature from Harvard University, obtained a degree from Harvard Law School, and practises law in the United States. She has just completed a new fiction collection, "The Proper Care of Foxes".

About Sharon Bakar

Sharon Bakar is freelance writer and teacher-trainer based in Kuala Lumpur. Her work has appeared in a number of Malaysian publications including The Star, Off the Edge, Quill and Chrome magazine. She teaches creative writing in partnership with the British Council, and organizes Readings, a monthly event for local writers, at Seksan Gallery. Sharon blogs as Bibliobibli (http://thebookaholic.blogspot.com) focusing mainly on writing and publishing in Malaysia.



Presented by:



NBDCS
The Book Council

A joint collaboration between the National Book Development Council of Singapore and The Arts House, the bi-monthly meetings of the Singapore Book Club aims to enhance the reading pleasure of book lovers by creating an environment where all can come together and delight in the act of reading and discourse.

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