

YOUNG WRITERS' WORKSHOP

Thursday, Nov. 22, 2007 | 9:00 a.m. - 4:30 p.m. | Central Lending Library, National Library Building,
100 Victoria Street, Singapore 188064 | Multipurpose Room (Basement 1)



with **S H E I L A . D H I R**

8:30 a.m. - 9:00 a.m.

Registration

9:00 a.m. - 9:10 a.m.

Welcome & Introduction by Mr. R. Ramachandran, Executive Director,
National Book Development Council of Singapore (NBDCS)

9:15 a.m. - 10:45 a.m.

Session 1

The Book Show: Learning to Jot and Dot Books

It's right to WRITE and important to WRITE right!

This workshop is about writing for creativity and writing for purpose. Young adults will be introduced to various types of writing and visuals through simple tips and mini projects.

Jot is the writer and Dot is the illustrator. Participants will work in pairs to create book concepts. They will learn to critique their creations in this fun-filled workshop

10:45 a.m. - 11:30 a.m.

Tea Break 1

11:30 a.m. - 1.15 p.m.

Session 2

The Book Shop: The Art of Writing & Illustrating Books

Write it, edit it - ready to publish it!

An endeavour to encourage young adults to think out of the box, write, design and prepare a book dummy. To share you voice, interest and passion with the group.

Focus: Hands-on projects to 'ideate', write, discover the 'art of looking sideways,' make choices and produce an original concept for a potential publisher.

1.15 p.m. - 2:15 p.m.

Tea Break 2

2:15 p.m. - 3.45 p.m.

Session 3

Why Let Sleeping Beauties Lie?

Learn to rewrite old tales with a new twist!

The Barbie Doll and the Damsel in Distress theme is explored with 'fractured fairytales' and more. Judge not a book by its covers but by what's inside. Heroines are weak and passive and heroes are strong and powerful.

Redefine some myths and gender roles. Thought-provoking workshop to rewrite familiar tales creatively...happily NEVER after?

3:45 p.m. - 4:30 p.m.

Q & A session before the end of the workshop



ABOUT THE WORKSHOP FACILITATOR: Sheila Dhir graduated from the National Institute of Design, Ahmedabad, India and has a Masters in Mass Communication from University of Denver, Colorado, U.S.A. She conducts dynamic and fun-filled workshops internationally. The winner of the coveted Indo-Soviet Nehru Award when she was just thirteen, Sheila's works reflect the eternal child in her, as well as her love for vibrant colours. She has written and illustrated several books for children. Her creation "Gandhi" received the 1984 Public Relations Society of India Award.

Register now:

Early Bird fee: S\$40.00 per participant (received and paid on/before 1 Nov 2007)
Registration fee: S\$50.00 per participant
Fee includes two tea breaks.

Ways to register

1. Email your details to info@bookcouncil.sg (See what is required on the next page)
2. Complete the form on the next page and fax it to +65 6742 9466

Cancellation and Substitution

Fees paid are non-refundable. Request for substitution must be made latest by 15 Nov 2007. A cancellation fee of 25% of the full workshop fees is applicable for cancellations made after 15 Nov 2007.

Payment

Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment is to be made in Singapore Dollars, by cash, cheque or bank draft. Please make it payable to "NBDCS" and mail the payment together with your registration form to us.

Mailing Address

National Book Development Council of Singapore
Geylang East Community Library
50 Geylang East Ave 1
Singapore 389 777

Enquiries

Email: info@bookcouncil.sg
Tel: 6848 8290

An official event of the:



Organised by:



Supported by:



About the National Book Development Council of Singapore (NBDCS)

The National Book Development Council of Singapore (The Book Council) is a non-profit umbrella organisation committed to addressing the needs of publishers, book suppliers, libraries as well as the reading and literary communities. Founded in 1969, it has in the last three decades set the stage for a vibrant literary arts community in Singapore. The Book Council has now set its sights on energizing publishers, writers and related professionals with the objective of developing Singapore into an International centre for writers and publishers of Asian content.

About the Young Writers Club

The Young Writers Club (YWC) was set up by the National Book Development Council of Singapore (NBDCS) in November 2005 for budding authors between the ages of 7 to 25. This initiative is part of the Council's objectives to develop, train and nurture young people who have an interest and talent in writing. The YWC organises programmes to upgrade writing skills, provide opportunities to meet and interact with established writers as well as helping young writers publish their work.



REGISTRATION FORM

Young Writers' Workshop

22 November 2007, Thursday | 9:00 a.m. - 4.30 p.m. | Central Lending Library, National Library Building, 100 Victoria Street | Multipurpose Room, Basement 1 |

(A) To Participants

Name of Applicant	
School	
Age	
Address	
Contact No	
Email Address	

(B) To Parents & Guardians of Participants

Please be informed that your child/ward is attending the “Young Writers’ Workshop” on 22 November 2007, from 9:00 a.m. to 4.30 p.m. The organisers will not be liable for any unforeseen mishaps.

Kindly fill up the Acknowledgement Slip.

PARENT’S/GUARDIAN’S ACKNOWLEDGEMENT & CONSENT

Child/Ward’s Name		Age		School	
Parent’s/ Guardian’s Name		Tel (Home)			
Parent’s / Guardian’s Signature		Tel (Office/ Mobile)			

Please fax the completed registration and consent form to 6742 9466 or email the above details to info@bookcouncil.sg . If you have any queries, please call 6848 8290.