SINGAPORE LITERATURE PRIZE 2016 RULES & REGULATIONS

1. **Eligibility**
   (a) The competition is open to all Singapore citizens and Permanent Residents of Singapore who are at least 18 years of age at the time of entry.

2. **Category**
   (a) The award is for any published literary fictional work (short stories and novels), poetic work, and literary non-fictional work published in Singapore or abroad between 1 January 2014 and 31 December 2015.
   (b) A significant percentage of the content should not be reprinted material.

3. **Subject and Theme**
   (a) Entries may be on any subject or theme.
   (b) For the purpose of the award, we define literary non-fiction as writing that uses literary devices to create a narrative text about real events, people, or ideas. Examples in this genre include literary criticism, biography, food writing, literary journalism, memoirs, personal essays and travel writing. The work should be accessible to the general reading public and cannot be intended for a specialised or academic readership.

4. **Language**
   (a) Works submitted must be written in one of the four official languages: English, Chinese, Malay, or Tamil.

5. **Originality**
   (a) Each entry must be an original work written by the entrant.
   (b) The entrant must be the author of the work.
   (c) Submitted work may have no more than two (2) authors.
   (d) Only published works will be accepted. To be eligible, works must be published in printed form for general commercial release.

6. **Number of Entries**
   (a) An entrant may submit more than one work for the competition provided that the works are different and not variations of the same work.
   (b) The same work should not be submitted in more than one language.
   (c) A soft copy of the official entry form must accompany each submitted work. The entrant must provide four (4) physical copies of each work.
   (d) Works can be submitted either by the author or publisher.

7. **Selection**
   (a) There will be a panel of three judges for each category and each language.
   (b) The decision of the judges is final and binding. No correspondence in relation to the judges’ decision will be entertained.

8. **Closing Date**
   (a) The closing date for the competition is 8 January 2016, 5.00 pm.

9. **Book Submitted**
   (a) The organisers shall not be held responsible for any entries that have been lost or damaged in transit.
   (b) Books submitted for the SLP award will be retained by the Book Council.
10. **The Award**
(a) The Singapore Literature Prize carries an award of $10,000 for the winner in each of the three categories, in each of the four languages. In addition, the winners shall be presented with specially commissioned trophies.
(b) The judges shall only award one Award per category per language for the competition. If none of the works submitted merit the award, the judges shall not declare any winner.
(c) In the event that there is no winner, the judges may give Merit Prizes of $5,000 each or Commendation Prizes of $1,000 each instead. The total Prize money in each language category will not amount to more than $10,000.

11. **Shortlist**
(a) The Organising Committee will announce a shortlist of works considered for the Singapore Literature Prize in May 2016.

12. **Announcement of Winners**
(a) The Prize will be awarded to all winners at an award ceremony in July 2016. Winners will **NOT** be notified before the award ceremony. All shortlisted authors will be invited to attend. If shortlisted authors cannot attend for any reason, they should nominate a representative to attend on their behalf, and accept the award should their work win.

13. **Responsibility**
(a) Shortlisted and winning authors will be invited to conduct public talks, workshops, and/or writing mentorship programmes.
(b) Shortlisted and winning authors will be required to speak to the media and attend media engagements, and support the Book Council in all SLP-related marketing and publicity.

14. **Submission**
(a) All entries (each entry must include four (4) physical copies of the work) should be submitted through registered post or delivered by hand, in a parcel marked “The Singapore Literature Prize 2016” and addressed to:

   **Singapore Literature Prize (SLP) 2016**
   National Book Development Council of Singapore
   c/o Geylang East Public Library
   50 Geylang East Avenue 1
   Singapore 389777

(b) The submission should also include soft copies of the completed entry form, a short biographical data (not more than 50 words), a photograph of the author, and a copy of his or her NRIC.

**Important Dates**

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<td>26 October 2015</td>
<td>Submission period opens</td>
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<tr>
<td>8 January 2016</td>
<td>Submission period closes</td>
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<tr>
<td>May 2016</td>
<td>Announcement of Shortlisted Works</td>
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<td>July 2016</td>
<td>Award Presentation Ceremony for Prize Winners</td>
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