

SINGAPORE LITERATURE PRIZE 2018 RULES & REGULATIONS

1. **Category**

- (a) This award is open to any work of fiction, poetry, and creative non-fiction created by a Singaporean citizen or permanent resident and published in Singapore or abroad in a physical book format between 1 January 2016 and 31 December 2017.
- (b) Works intended for children and teenagers should be submitted for the Hedwig Anuar Children's Book Award.

2. **Subject and Theme**

- (a) Entries may be on any subject or theme.
- (b) For the purpose of the award, we define literary non-fiction as writing that uses literary devices to create a narrative text about real events, people, or ideas. Examples in this genre include literary criticism, biography, food writing, literary journalism, memoirs, personal essays and travel writing, but does not include cookbooks, self-help manuals, travel guides, or textbooks. The work should be accessible to the general reading public and cannot be intended for a specialised or academic readership.

3. **Language**

- (a) Works submitted must be written in one of the four official languages: **English, Chinese, Malay, or Tamil.**
- (b) For the purpose of this award, translations will be judged on the merit of the language they have been translated into, with no weight given to any accolades or criticism the work has received in its original language.

4. **Eligibility**

- (a) The competition is open to all Singaporean citizens and permanent residents who are at least 18 years of age by 31 December 2017.
- (b) Each entry must be an original work written by the entrant.
- (c) Anthologies of short stories, poetry, or essays by multiple authors are ineligible for this award.
- (d) Only published works will be accepted. To be eligible, works must be published in a physical book format and available for general commercial release.
- (e) A significant percentage of the content should not have been published before 1 January 2016 in a physical book format.
- (f) Collections of short stories, poetry, or essays in newspapers, magazines, or online previously published before 1 January 2016 and compiled into book format are considered eligible and will not be considered as reprints for the purpose of this award.

5. **Number of Entries**

- (a) An entrant may submit more than one work for the competition provided that the works are different and not variations of the same work.
- (b) The same work should not be submitted in more than one language in the same award period.

(c) Works can be submitted either by the author or by the publisher.

6. Selection

- (a) There will be a panel of three judges for each category and each language.
- (b) The decision of the judges is final and binding. No correspondence in relation to the judges' decision will be entertained.

7. Closing Date

- (a) The closing date for the competition is 19 January 2018, 5.00 pm.

8. Book Submitted

- (a) The organisers shall not be held responsible for any entries that have been lost or damaged in transit.
- (b) Books submitted for the SLP award will be retained by the Book Council and will not be returned.

9. The Award

- (a) The Singapore Literature Prize carries an award of \$10,000 for the winner in each of the three categories, in each of the four languages. In addition, the winners shall be presented with specially commissioned trophies.
- (b) The judges shall only award one Award per category per language for the competition. If none of the works submitted merit the award, the judges shall not declare any winner.
- (c) In the event that there is no winner, the judges may give Merit Prizes of \$5,000 each or Commendation Prizes of \$1,000 each instead. The total Prize money in each category per language will not amount to more than \$10,000.
- (d) Both the original author and translator must be Singaporean citizens or permanent residents, and will share the prize equally if a translated work wins.

10. Shortlist

- (a) The Organiser will announce a shortlist of the works considered for the Singapore Literature Prize in May 2018.

11. Announcement of Winners

- (a) The Prize will be awarded to all winners at an award ceremony in July 2018. Winners will **NOT** be notified before the award ceremony. All shortlisted authors will be invited to attend. If shortlisted authors cannot attend for any reason, they should nominate a representative to attend on their behalf, and accept the award should their work win.

12. Responsibility

- (a) Shortlisted and winning authors will be invited to conduct public talks, workshops, and/or writing mentorship programmes.
- (b) Shortlisted and winning authors will be required to speak to the media and attend media engagements, and support the Book Council in all SLP-related marketing and publicity.

13. Submission

(a) All entries should be submitted through registered post or delivered by hand, to:
Singapore Literature Prize (SLP) 2018

National Book Development Council of Singapore
Goodman Arts Centre Blk E #03-32
90 Goodman Road Singapore 439053

(b) Each entry must include **four (4)** physical copies of the work.

(c) The submission should also include a USB pen drive / flash drive containing soft copies of the completed entry form, a short biographical data (not more than 50 words), a photograph of the author, and a copy of his or her NRIC, in the following file formats:

1. Entry Form: PDF, JPG, DOC
2. Short biographical data: PDF, DOC
3. Photograph: JPG (must be of at least 300dpi, and preferably feature only the author on a white or neutral background with nothing in their hands)
4. Copy of NRIC: PDF, JPG

Important Dates

20 November 2017	Submission period opens
19 January 2018	Submission period closes
May 2018	Announcement of Shortlisted Works
July 2018	Award Presentation Ceremony for Prize Winners